

# Carmel Pine Cone

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CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, OCTOBER 28, 1927

5c PER COPY



## WITCHES IN SHROUDS WILL FLOAT THROUGH THE AIR

This week, many articles have disappeared from Carmel houses—and such queer things have been taken! "Another burglar!" people exclaim. "We must lock our doors." The Chief of Police is notified, but he can find no clue. "It is very mysterious," he says with a sigh, and Carmel youngsters look at each other with twinkling eyes. They run off later, by themselves, and go in to spasms of laughter. What does it all mean?

It all means—but please don't tell a soul—that Hallowe'en is coming on next Monday, and grown-ups are supposed not to investigate too closely into missing things. Now all those sheets that have disappeared, for instance; they will all be returned on Tuesday morning, for they will be used for ghost shrouds. Those brooms which housewives have hunted frantically—they are only a very necessary part of a witch outfit; and the pumpkins that have disappeared so mysteriously this week from back

yards will be used to frighten away the spirits.

Next Monday night Carmel streets will be alive with weird creatures, jack-o'-lanterns, black cats and witches. Grown-ups must stay "to home" that night, if they wish to be safe. For of all nights in the year, Hallowe'en is children's night. It is the one time that they may play their harmless tricks. The dictionary tells us:

"Hallowe'en, the evening of October 31, which precedes November 1, is known as the festival of All Saints. On this evening all sorts of mischievous sprites are supposed to be abroad. It was considered formerly quite as safe not to be caught out alone on Hallowe'en; and even now it is considered good manners, at least, for elderly people to stay indoors. The belief in spirits abroad has faded out, yet the many pranks played on this night indicate that unusual agencies are at work."

Chief of Police Gus England is

probably the only grown up who will be allowed outside. He must look about and see that the pranks played are not in any way harmful. It is too bad that some of the bigger boys play tricks that are harmful, and not funny. So Gus must watch these people who don't really know what Hallowe'en is for, or what it is. They don't realize that it is all in fun, and that everybody must be good natured about it.

So—all you Carmel people—don't be frightened next Monday night if you see a ghost haunting your house, or a witch sailing over the tree tops on a broom, for it will just be Hallowe'en and the spell only lasts till midnight.

### FORUM LAST NIGHT

Over two hundred peninsula residents attended the first forum of the winter season given last night at Pine Inn by the Carmel Woman's Club, under the direction of Miss Helen Rosencrans. Holman Day, well known writer of novels and short stories, was the speaker of the evening.

## IN BATTLE OF WATER METERS ATTACKING ARMY SHIFTS FRONT

An entire change of front in the Railroad Commission engineers line of attack of the Monterey figured the return to be 6.05 per cent. On the new method of valuing property, the return is but 4.22 per cent, the Water Company's engineers testify.

Whether the changed valuation will be allowed, or whether the Railroad Commission engineers will finally determine the value of the plant will be decided later by the set by their engineers at \$1,422,407, and the valuation fixed by the engineers of the Railroad Commission, were abandoned, and a new valuation of \$2,164,000.22, arrived at by estimating present day costs, was sought to be established.

The matter of the valuation of the physical properties of the Water Company is essential to fixing rates that may bring in a fair return upon the investment. Their petition for an increase of rates was based upon a revenue for 1926 claimed to be but 5.02 per cent of the investment. The

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## Romance Winds Through Legal Tangles In the History of Point Lobos

From the Carmelo river to the Little Sur, and from the Pacific ocean as far as the cattle wanted to graze; that was the extent of the empire that on April 16, 1839—eighty-eight years ago—Governor Juan B. Alvarado of California, granted to Don Marcellino Escobar, and named it: Rancho San Jose y Sur Chiquito, the Ranch of the San Jose and Little Sur.

For what favor had this great tract of land been given? In the old records of the city hall, Colton Hall of Monterey, there are documents yellow with age to tell the legal facts of deeds and conveyances; but romances are kept in memories, and it was eighty-eight years ago when the wild land from Carmelo to the Little Sur, including marvelous Point Lobos, became man's individual property; and the reason for its gift has passed from recollection.

As far east as the cattle wanted to graze was, one might think, indefinite. The other boundaries, San Jose creek, the Pacific ocean, the Little Sur, were fairly exact and permanent, but that eastern line of the Rancho's area was open to wide latitude. Yet, with a score of lawsuits over the properties included in this grant, never once has that eastern line been assailed. True,

surveyors have made better markings now, and the eastern boundary no longer depends on the vagaries of the cows, but for many years it stood as Governor Alvarado wrote it, nor was it surveyed because of any contest in the courts.

Last week, in the Superior Court of Monterey County, Judge Fred A. Treat gave judgment that determined the legal ownership of the most important part of the enormous Rancho San Jose y Sur Chiquito. Point Lobos was involved in a suit begun by the County—or by one of the county's supervisors—in an endeavor to have the place of rocks and cypress declared public property, or a county park. The Court held that it belonged to A. M. Allen. In that suit, there was read into the record some very ancient history, and some very interesting facts.

Whoever knew that Point Lobos once was held under miners' lease by the San Carlos Gold Mining Company? Gold on Point Lobos! Pirates' gold, perhaps; but the virgin ore, to be taken from drifts and tunnels, to be crushed in mills and smelted into ingots—no, no, no! Yet in 1863, such a dream was dreamed, and the company was incorporated with \$50,000 capital stock. The first directorate was made up of Milton Little, John O. Wheeler, Samuel K. Thornton, Simpson Conover, and Bradley D. Sargent. And three years later, Simpson Conover, the records at Colton Hall tell, went bankrupt. A little tragedy of Civil War days.

But back in Mexican days, there was a comedy. The same Don Marcellino to whom the Governor gave the land was a gambler, and one night he got in a game at the Presidio with Captain Jose Castro and nine soldiers of La Compania Presidencial de Monterey. Listen to their mellifluous names. Sergeant Rancho, Joseph Emery, of Emery-Manuel R. Castro (was he the captain's brother?) Corporal Valentin Gajon, Corporal Francisco Higuera, Privates Peregrino Bottiller, gold, but none to good at that, as

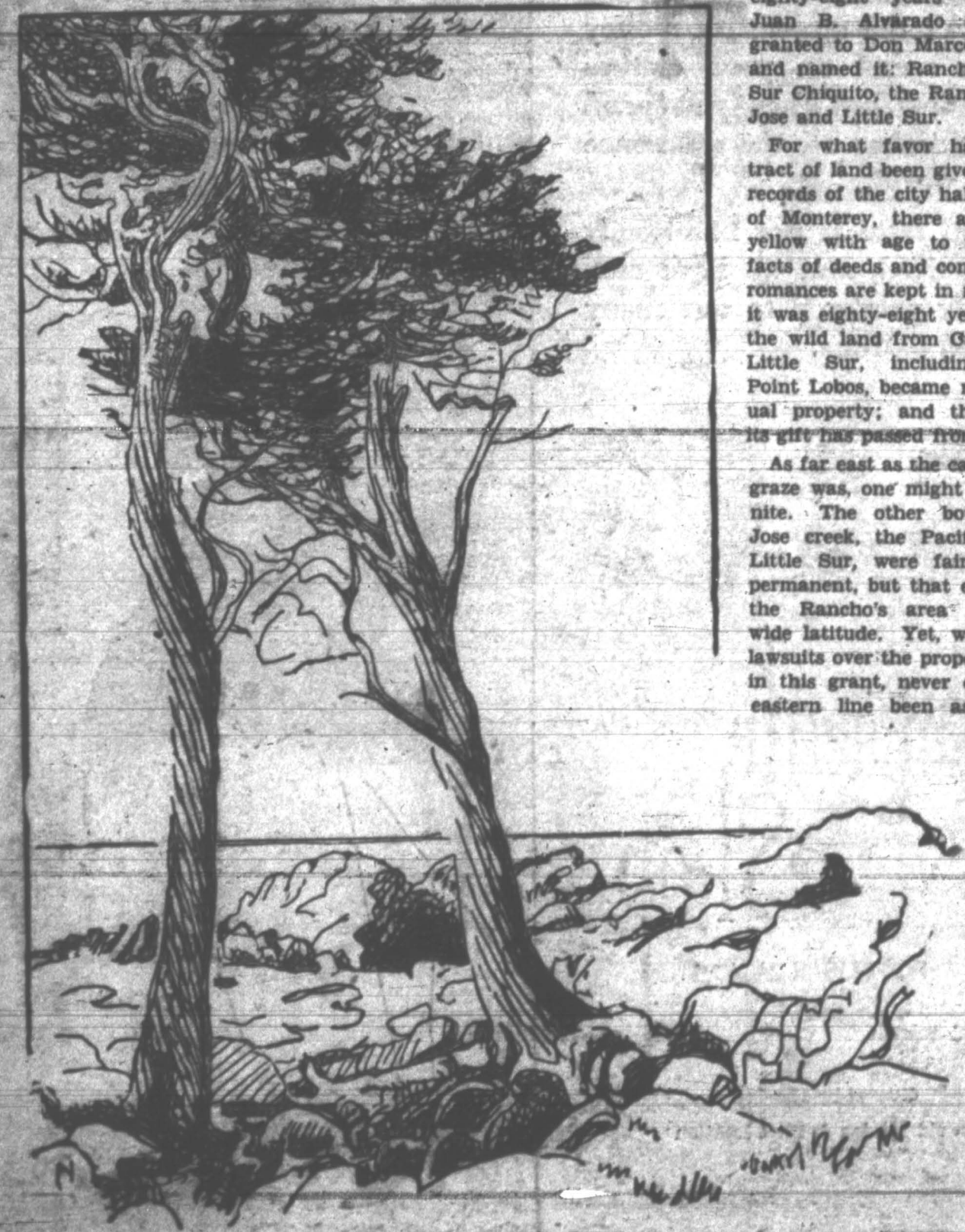
Ramon Butron, Pablo Salazar, Jose Antonio Butenonelo, Jose de los Santo Bottiller, and Davis Gapota.

Before Don Marcellino got away from that bunch of pirates, he had lost the whole Rancho San Jose y Sur Chiquito to them. Every acre of it was gone, and what he told his wife when he got home, nor what she said, are in the records. But it is in the books at Colton Hall that the Dona was a good sport, and came before the Justice of the Peace—only he wasn't called that in those days—and on August 26, 1841, by word of mouth, transferred the Rancho to Captain Castro and his nine nimble dice tossers.

"By word of mouth" means by declaration before the proper official, and his recording the declaration, and implies that either the Don or his lady was unable to write his or her name. Not an uncommon state of affairs in those days in California.

Captain Jose Castro may have had vision, or he may have been simply tired of soldiering; anyhow he bought up, one by one, the interest of each of the sergeants, corporals and privates in the Rancho San Jose y Sur Chiquito. Or maybe he won it from them. He had legal record made of each transfer to him, and in February 1853, he presented his claim and asked a patent of the United States Government. By the date, one will see that between the time of the gambling game and the demand for a patent, Commodore Sloat had wished a new flag on the Monterey Custom House.

That patent came back from Washington, with President Grover Cleveland's signature on it in 1893, made out however to others than the Captain, who was long since dead, and who within a year of asking for a patent, had sold the Rancho. Joseph Emery, of Emery-Manuel R. Castro (was he the captain's brother?) Corporal Valentin Gajon, Corporal Francisco Higuera, Privates Peregrino Bottiller, gold, but none to good at that, as





they—and others—found, after shelling thousands in shafts and tunnels.

In the meantime, to keep the record of the Rancho straight, it must be explained that nobody who sold the Rancho ever seemed to regard it as serious. All of them continued living, dying and being buried on it, and most of them would sell it over again, or sell slices off it at

the first opportunity. Some of these deeds of sale were filed, and muddled up the title nicely. Captain Castro sold the whole of the ranch twice, and then several pieces of it. Descendants of the original Don Marcellino and Dona Maria Josefa Estobar tried later on to get title to the property. So that when, in 1888, a straight out U. S. patent came, it seemed that it would settle all differences of opinion as to whose land it was, and give a clean title to it.

And did it? It did not. That patent read to Joseph Emery, N. & W. Spaulding as Administrator of the Estate of Abner Bassett, deceased, and Mary Ann Bassett, widow. It covered 8818 acres, from the Carmel river to the Garapatos.

But Abner Bassett, dying in 1870, had willed everything to his wife, Mary Ann, neglecting even to mention any of his eight children in the testament, and they began a contest of the will. Seventeen years later—just before the U. S. patent came—that contest was settled, the widow got one-half of Abner's one-half of the Rancho, and each of the children were given a sixteenth of it. Fair enough, and except for one thing, this would have squared with the patent, and all would have been merry, squatters alone in the gloom. The one troublous thing was that William T. Bassett, one of the eight children, had disappeared.

Not so serious then as it was later, when deeds had been passed to others without the signature of this one of the Rancho's owners under the patent. Emery and the other Bassett heirs organized the Carmelo Land and Coal Co., and on August 23, 1888, transferred the patent to the company. They began digging for coal and selling off the land— withholding all mineral rights— and optimistically laid out Point Lobos City, afterward resurveyed and re-named Carmelito.

It was then that A. M. Allen came into the picture. As a boy, Allen had been underground worker in the coal of Pennsylvania, and he was put in charge of the job of making this San Jose creek coal mine a producer. Nature wasn't as kind to him underground as it showed on the surface, for it gave him nothing for his efforts at mining, yet when he purchased 840 acres of the company in 1898, Nature's best efforts in the beauty and grandeur-line were a part of that boy. Better than a flock of coal mines was the cypress grove at the tip of Point Lobos.

But Allen's apple had a worm in it—two of them, in fact. In 1913 he brought—and won—suit to quiet title to the possible claim of the still missing heir of Abner Bassett, William T. That flaw to the happiness done away with, there still remained the Map of the City of Carmelito.

Offered to the County Supervisors for filing in 1891 by the Carmelo Land and Coal Company, the map of Carmelito had a park marked upon it, where the cypresses are at

the tip of the Point; and although the supervisors never accepted that filing until 35 years later, they sought in the Courts to make that park a reality, and gain title of it for the county. With Judge Treat's decision against the county, the end of Allen's troubles seems assured, and eighty-eight years of mix-ups and messes over transfers and titles are cleared from the records.

What next? Point Lobos' future is very near to Carmel's heart. We watch it anxiously.

#### NEW MEMBERS OF MANZANITA CLUB

As a special meeting of the Manzanita Club, on last Tuesday evening, at its new club room on Dolores street, Carmel, with Mr. Ross E. Bonham, President of the club, presiding as installing officer, the fol-

lowing twenty-two new members were taken into the organization:

E. R. Lewis, A. E. Hulbert, G. C. Romine, G. C. Rohr, I. D. Taylor, D. L. Dawson, G. M. Whitcomb, G. F. Moriarty, L. H. Levinson, Paul Mercurio, D. E. Nixon, W. H. Williams, C. F. Todd, L. C. Miller, A. R. Coffey, F. A. Clark, Harry Mailinger, Ray Moore, Thomas Bickle, William Turner and H. C. James.

During the meeting various committees were formed to further plans for the banquet and entertainment, which is to take place on Saturday evening for members only at the club rooms.

#### CARMEL RESIDENT NOW IN EUROPE

Word has just been received that Conrad Imelman is now in Germany and will take the airplane from Berlin to London. From all

the cards and letters received it seems that Conrad is enjoying the trip.



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that counts, but where you spend  
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Carmel





The meetings of the Reading Circle will be resumed Monday evening, October 24, at 8 o'clock, at Gray Gables on Lincoln and Seventh.

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## ALL SAINTS CHURCH PLANS BIG TWO-DAY BAZAAR

St. Anne's Women's Guild of All Saints church held their regular weekly sewing meeting on Tuesday afternoon at the Rectory in preparation for the forthcoming church bazaar. A number of the ladies of the church and their friends are carrying on this work and plan to hold a two-day bazaar at the Pine Inn, by arrangement with Mayor and Mrs. John B. Jordan, on Monday and Tuesday of Thanksgiving week.

Mrs. Mary L. Hamlin has been elected as president and treasurer of the Bazaar Committee and has just completed the appointment of her working committees.

The first day of the bazaar will wind up with a card party, and the second day with a dance, and Mayor and Mrs. Jordan are giving their hearty cooperation to make these events bright and attractive gatherings in keeping with the traditions of Pine Inn.

Many local friends of All Saints Parish and visitors to Carmel during the past summer have taken an active interest in the preparations for the bazaar and donated articles for sale.

Mrs. Anzures, of San Jose, who with her husband is staying in Carmel for the winter, will, with the assistance of Miss Clough of Pasadena, conduct a table of handkerchiefs for sale. These handkerchiefs are being obtained from various states and places and will present a unique collection of offerings.

During her stay of two months in Carmel, Mrs. Annie M. Knott, mother of Harold E. Knott, local artist, was a regular worker at the sewing meetings and numerous articles which she made will be on sale at the bazaar.

Mrs. C. W. Thatcher, who has been an indefatigable worker with the Guild, has been compelled to relinquish some of her activities for the present and is taking a rest at her ranch in Carmel valley.

Mrs. Robert W. Covington, Mrs. W. L. Witherbee, Miss Ada Howe Kent, and Miss Palache are among the donors to the bazaar, Mrs. Covington having given a flower painting for sale.

Mrs. George Reamer has under-

taken the collection of articles for a "White Elephant" table at the bazaar and on being notified of any gifts for this table will call for them.

### MUSIC SOCIETY WILL PROVIDE FINE CONCERTS

A group of peninsula people met informally last Friday night at the Denny and Watrous studio, and formed an organization which will be known as the Carmel Music Society. The organization was formed to stimulate a desire for music, and to make it possible to bring outside attractions to Carmel. A second meeting of this newly formed organization was held on Wednesday night at the home of Mrs. Edward Kluegel, who is temporary chairman, and plans were outlined for the coming season.

Because of the fact that if prominent artists are to be brought to Carmel there has to be an organization to sponsor them, a small group of people interested in music called a meeting and notified as many other peninsula people as possible. That the organization will be a fine thing for the town as a whole is shown by the fact that the entire peninsula is interested in the movement and anxious to bring some of the finest artists in the country to Carmel. The meeting held last Friday night, was on such short notice that many of the music lovers in Carmel, Monterey and Pacific Grove could not be notified. As many more as possible were notified of the Wednesday night meeting, and it has been urged that those interested in the plan notify Mrs. Kluegel or Miss Dene Denny.

One of the first things planned by the organization is a concert by the Hart House String Quartette, which will be given at the Theatre of the Golden Bough on December 9. This quartette is now touring the country and will soon be in San Francisco.

Those who attended the first meeting of the organization are: Mr. and Mrs. George Blackman, Mr. and Mrs. B. Serano of Monterey, Mrs. Edward Kluegel, Mrs. H. F. Dickinson, Miss Katherine Corrigan, George Seidenbeck, Dr. E. M. Hollingsworth, Peter Friedrichson, Mrs. Lillian Nicholson, Mrs. Bettie Shephard, Mrs. Ray Woodward, Mr. and Mrs. Ferguson, Miss Anne Martin, Miss Emma Waldvogel and Miss Caroline Kimball.

### GARDEN SECTION WILL PLANT LIBRARY GROUNDS

Through its Garden Section, the Womens Club will make beautiful the grounds of the new Harrison Memorial Library, and a committee consisting of Dr. Amelia Gates, Mrs. Nellie Vergon, Miss Alice MacChesney and Miss Anne Grant will have charge of the work of planning and planting. They were appointed at the first fall meeting of the Garden Section, held last week Thursday afternoon at the home of Mrs. Harry S. Nye, president of the Womens Club.

Mrs. Nellie Vergon was selected chairman of the group for the winter's activities, Mrs. Eleanor Smith was elected secretary and treasurer, and Miss Grace Graham Vice Chairman.

It was suggested at the meeting that Miss Eleanor Smith give a short talk on nature study at each meeting of the club. It was also suggested that the club make a specific study of flowers adapted to

this location and conditions of local gardens. In carrying out this suggestion, the members will keep a garden diary, in order to watch the growth of various plants and shrubs. Miss Ane Grant will observe conditions in Hatton Fields, Mrs. William Watts at the Highlands, Mrs. Wild in Carmel Woods, Miss Pauline Pierson in the Eighty Acres and Mrs. E. K. Elliot at the Point. The reports from these gardens and other experiments will be included in a booklet for the club, to be used for further information by the members.

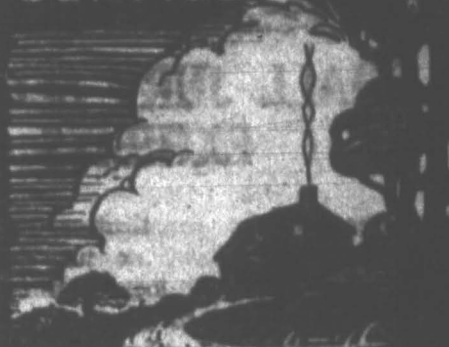
The next meeting of the club will be held at the home of Mrs. William Watts at the Highlands, on Thursday, November 3.

### UNITY FOOD SALE

There will be one of Unity Hall's famous Food Sales tomorrow, Sat. 29th, at Vining's Meat Market. Remember, everyone who likes the best things to eat, here is your great opportunity: to stock your larders with enough home-cooked salads and cakes and all sorts of delectable things to last you over Sunday. Unity Hall cooks are famous in Carmel, and this Food Sale will rejoice

the hearts of every careful housewife in the village.

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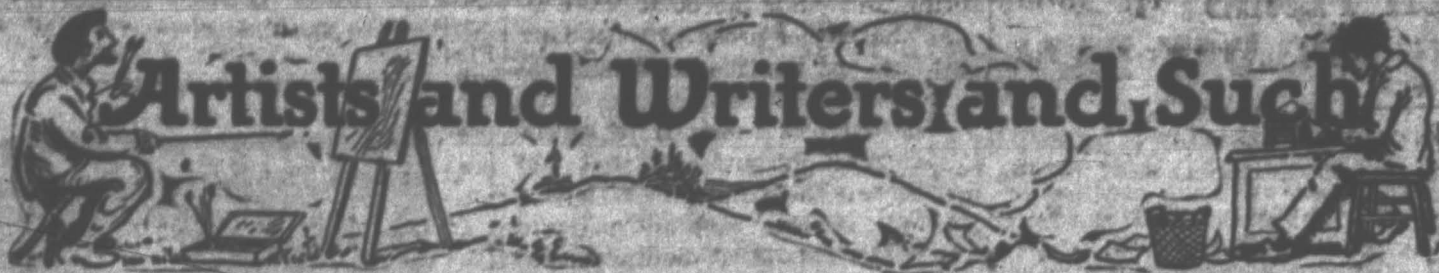
Carmel

Meadowbrook  
Catalina

**HATS**







## SHALL JURY SELECT OUTSIDE EXHIBITS OF ART ASSOCIATION?

Because the constitution of the organization allows no jury to select paintings for local exhibitions, the question as to whether a proposed exhibition of paintings by

local artists that is to go to Sacramento and the Stanford Art Gallery be considered outside of the club, was one of the important topics of discussion at the meeting of the Carmel Art Association last Monday afternoon. This organization was started as a purely commercial affair, and for that reason it was decided that every artist in Carmel who desired would be allowed to exhibit in the gallery. The question of a jury for outside exhibitions was brought under discussion after a letter had been read from the curator of the Sacramento gallery, inviting an exhibition of Carmel artists. Another letter was read from Pedro Lemos, president of the local organization, saying that after the exhibition at Sacramento, the

paintings could be exhibited at the Stanford Galleries. May 7 has been set as the date for the Sacramento show, and the paintings will be taken to Stanford on May 27. After these letters had been read the point was brought up that instead of it being an exhibition of Carmel artists, it should be an exhibition of representative Carmel artists, because the reputation of Carmel as an art center would rest largely on the quality of the show sent out.

After a long discussion of this question, it was decided that nothing definite be done about the matter until the next meeting on October 31. Letters will be sent out to each member of the organization, explaining the situation, in order to allow all of the artists to have a vote in the matter. A straw vote was taken at the meeting in order to determine whether those present would be in favor of submitting paintings to a jury for outside exhibitions, and there was practically a unanimous vote for it. Another straw vote was taken to find out whether the club approved of sending out a traveling exhibition, and the vote was decidedly in favor. A motion was passed to go ahead with the plans.

A suggestion was made that the club consider a set of standards. Because the gallery is a commercial affair, all types of paintings will have to be shown, whether the members approve or not, it was stated. The majority of those at the meeting felt that it would be impossible to set standards for the gallery.

The question of whether the organization should insure the paintings that are exhibited in the gallery was brought up for discussion, and it was finally decided that the club would take all possible care of the canvases, but would not insure them. It was stated that the building in which they are exhibited is as near fireproof as possible, and if the owners of the pictures wished, they might insure them against burglary or damage. A motion was passed that the organization would carry no insurance.

A report from the social committee was made by Mrs. Lillian Nicholson, chairman. At the last meeting, it was decided to have a monthly dinner and hold the meetings afterwards. Mrs. Nicholson gave the rates furnished by local restaurants and tea rooms for club dinners. A motion was passed that the first gathering be held on November 7. The committee was instructed to make plans for the gathering and report at the next meeting.

The discussion held last week regarding the matter of running the exhibitions in the gallery for a period of three weeks, and devote the last week in each month to a one man exhibit was brought up again, and was decided favorably.

In preparation for a membership drive, Mrs. Sarah Deming was appointed chairman of the membership committee, in place of George Seideneck. Seideneck was made a member of the committee. The committee was instructed to work out a plan for a membership drive and present it at the next meeting, to be held on Monday afternoon, October 31, at 4 o'clock at Miss J. M. Culbertson's studio on Lincoln and 7th.

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### MODJESKA'S ETCHINGS AT CARMEL GALLERIES

A group of lovely etchings is being exhibited now at the Carmel Art Gallery at San Carlos and Fourth, by Maryilka Modjeska, granddaughter of the famous Polish actress. The artist is the wife of S. P. Patterson, a professor at the University of Arizona.

Several etchings by this artist were exhibited in the gallery last summer and received high praise from all who saw them. Miss Modjeska obtains some striking effects with a few simple lines. Perhaps her best are the Polish scenes, that could very easily be said to be taken from Carmel cypresses and pines, due to the similarity in the groupings of trees.

One of the most impressive of the etchings and one that has the best craftsmanship is "Before the Squall," showing a threatening sky over a turbulent ocean, and an old fisherman's wharf cleared for the storm.

There are two new paintings in the gallery, "City of Mexico," by Martin Konopacki and "Blue Hill" by Ralph Gilbert. Both canvases are well done and show a fine sense of form and rhythm.

#### MAKE FIRST SALE

The first sale in the new Carmel Art Gallery in the Seven Arts Court was made last week by Miss Katherine Corrigan, curator. One of Paul Whitman's delightful etchings was purchased, and another of them is being bought this week.

#### WATTS GETS HON. MEN.

In a recent water color exhibition in the Los Angeles Museum, paintings by William C. Watts of Carmel received honorable mention. Watts sent several of the studies that he made on his trip around the world today to the Museum. One in particular was admired—a scene in Morocco in which the deep blue shadows from the white buildings were emphasized.

In the coming to Carmel of Joseph Smith, we have at last a resident piano tuner who is thoroughly equipped to so tune and regulate a piano that it is ready for concert use. As one of the managers of the Theatre of the Golden Bough, it is a pleasure to make this statement and to endorse the ability of Mr. Smith.

DENE DENNY.

(Advertisement)

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SEVEN ARTS BUILDING  
PHONE SEVEN

The Gallery of  
**THE CARMEL ART ASSOCIATION**  
Will Be Open Every  
Afternoon  
Except Sunday  
from 2 to 5 o'clock

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In April and Other Songs

by

Roxane Seabury Wright

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John B. Jordan  
TELEPHONE 600



# DECORATION OF SCHOOL IS MADE PART OF ART STUDY

As a means of aiding the Berkeley students as a development of the Public School Department and at the same time obtain valuable experience in design, upper division of art students of the University of California are cooperating for the second time in the production of a large mural painting for the city high school auditorium.

One mural, consisting of three panels representative of the seven arts, was completed last May. The present mural, a single long panel symbolic of the history of California, will be completed in May, 1928, according to present plans made by Associate Professor Perham W. Nahl, under whose direction the projects are carried out.

The design of the murals is considered as a class problem. All students taking Professor Nahl's upper division courses, chiefly second semester juniors, or seniors, are required to demonstrate their ability to do creative work by developing a mural to fit the specific need of the high school.

Each student is required first to turn in a preliminary sketch, on which he is given a grade in lieu of a mid-term examination. Second, he is required to develop the detail incorporated in his sketch as a second examination problem. By degrees each student completes a sketch in color of his proposed mural. From these completed sketches, perhaps two score in number, the best is selected by a committee from Berkeley High School and the University Art Department. Then the actual mural is painted by

students as a development of the winning sketch.

Professor Nahl explains that by this lengthy process it has been found possible to produce a final mural of professional finish and standard among undergraduate students whose artistic abilities are still in the embryonic stage. Out of a large group of students, he says, it is usually possible to find several with marked ability. These students, though still lacking maturity, are capable of turning out relatively fine work with direction and stimulus.

This type of work has been possible during the last few years by greater coordination of the lower division work with the upper division, so that students come into the last two years of art study with their creative sense at least partially awakened.

## THE MARGUERITE SHOP OPENS ITS DOORS

The Marguerite Shop, formerly the Elliot and Marion Shop, was opened this week under the management of Mr. and Mrs. Rubenstein of Monterey, who also own a shop by the same name in the San Carlos Hotel. A new line of attractive and snappy sport outfits is being shown in the shop, as well as smart coats, evening dresses, scarfs, blouses and lingerie. This shop is also carrying novelty jewelry to match any costume.

Mrs. Rubenstein has gowns and frills for any occasion, or for any type of person. Some of the most attractive articles in the shop are sport dresses for the young girl. Carmel well knows the congenial atmosphere afforded by the Elliot and Marion Shop, and under the new owners the store bids fair to carry on in the same delightful and informal manner.

though they did forget to visit the spring and made me do it for 'em."

As the barber arose to welcome a customer, Al made a final observation.

"But there was one thing beside music I found out, and that was how to tell them Snow twins apart. I found that they each got different names, and Maud is Maud and Alys is Alys, and once you get that clear in your mind there ain't no trouble about it at all."

Then a look of perplexity went over the old man's face, and he leaned quickly forward to peer through the door.

"My gorry," he exclaimed, "I forgot all ready which is which. They're just comin' out of the store now with a whole armload of records, and I'm goin' out and see if they'll tell me which is which all over again."

Out he went on the trot and stopped the girls so abruptly that they all but dropped the records. So Al took the new discs and bowed the twins over to their car, meanwhile looking hard at each and figuring out how best to start the subject uppermost in his mind.

## WOMAN'S CLUB ACTIVITIES

There will be a Business Meeting of the Woman's Club Monday, October 31, at 2:30 p.m., at Pine Inn.

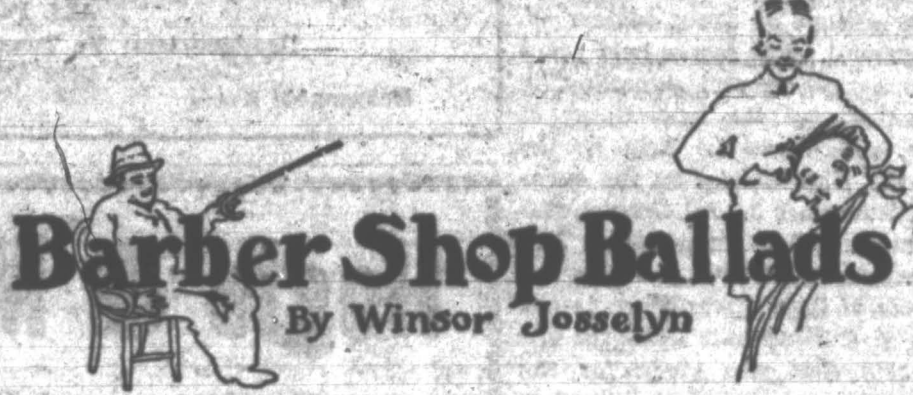
The Book Section of the Woman's Club started off with great gusto at its first meeting Wednesday morning at Mrs. Ford's. Mrs. Lynch presided, stirring up much enthusiasm and eagerness to see all of the new books. For the meeting Mrs. Lynch had written a review of Tomlinson's "Gallion's Reach" and some reviews of other possible books for the club were read from current papers and magazines.

The next meeting will be Wednesday, November 9, at 10:30 a.m. at Mrs. Ford's, corner of 11th and Junipero streets.

## LOOK AT THE PICTURES WHEN PLAY'S TOO BAD

At the Players' Guild Theatre, San Francisco, Junius Cravens is toying with an innovation. He hopes to make it a popular success—by which artists will profit.

In each of the interior scenes, the work of some local artist will appear and will be featured on the program. Paintings by Nelson Poole and Mary Curtis Richardson are displayed in "Fanny's First Play." In the next play, "Rollo's Wild Oat," Jacques



"Just had my phonograph lesson," said old Al, stumping into the barber shop and letting himself into the creaky, wire-braced rocking chair reserved for his own benefit. The barber looked over his glasses and lowered an abandoned copy of last Sunday's newspaper—the magazine section.

"A phonograph lesson," went on the operator of the rocking chair, "is one of the very latest things. Fashionable, too, like knowing how to listen to a radio and not complain at the staff. I take a lesson up at the Palace Store every now and then, and you'd be surprised how our best people come in there and take part in the exercises."

He paused and said that Sunday newspapers had the wildest stories in their magazine sections that paper could print without catching fire, but hastily added that he read them himself, so as to put the barber at ease.

"The exercises mean that each member of the class has got to select a record and put it on and start it without scratchin' the needle across it, and wind the critter tight and then listen all the way through it without jumpin' up and sayin' it wasn't what he expected. Idea was started by the phonograph folks back east, and it's certainly swept the country like anything, and from the way our citizens step in and do their stuff, it sure looks like Carmel was right up with the times."

"While I was waitin', for the afternoon crowd to come in, I looked up from the new catalogue of records and there was Frank Devendorf. Well, he didn't have much time, but he picked out a snappy new number and put his head close to the loud-speaker as the turntable begun goin' around, and say, I bet Frank used to be expert at that in the penny arcade days when it was still a marvel of science to hear the human voice made by a machine."

"After him come Clay Otto and wanted something cubist so's he could feel modern when he went back to his drawing board to plan a lot of new houses. But he chose

one-by name and not by knowledge and got a song by a feller with a broken voice who told all about the water dripping from dungeon walls. Clay just was able to stay for the end, then glared at me for laughin' and said he was going back and draw pictures of singers being thrown off walls by the Romans, and lions all underneath—hungry lions."

Al asked if the newspaper had printed any more good, hearty scandal about European royalty, because he had a weakness for the inside history of royal households.

"Then," continued the narrator, "who should come in but Willette Allen, the dancer. Of course she's heard of that new hooray dance record and she put it on, and about half way through it she was showin' how it could be used in a perfectly swell dance and she takes a kick at the electric light and comes within a tenth of an inch of bustin' it, even though it was way over her head. I wish you could have seen Tom Bickel—he was watchin' from the prescription room right near there—and have heard him warn 'her that 'one more act like that and he'd lock the doors. I don't know whether he'd lock 'em in to keep us in or keep people out, but that's what he said."

"Well, Willette took the record and went along, and then as I was prowling through another stack of records, I heard two girls come in and they was the Snow sisters. Say, now, it sure did my eyes good to see them, because they're just twice as restful to look at together as they are separate, they bein' twins and that pretty, each of 'em."

"Of course they began to kid me about that squeaky little old phonograph I got down at the house, and tell me that I ought to buy one of these here deep-chested new kind where the orchestra is right inside it and you don't want to get too close for fear of gettin' poked in the eye by the slide trombone. But they sure picked out nice records and played 'em like they wasn't the least bit afraid of phonographs, even

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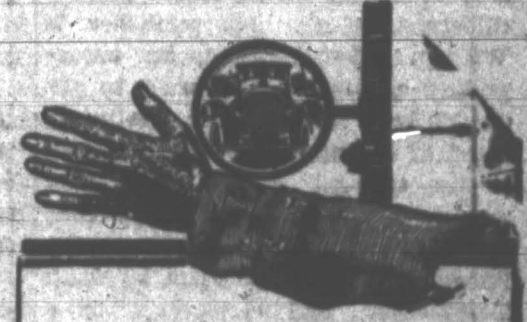
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# Stray Sheets of Manuscript



## PUTTING POETRY ON THE MAP POET AND PRINTER ARE AS ONE

By Ella Winter

There has just appeared a volume of poems by a California woman, which has a double interest for all poets. "The Pale Woman" by Sara Bard Field is published in a handsome binding, which comes in four different colors. Its publisher is William Edwin Rudge, an enterprising gentleman who used to put out de luxe volumes. He was interested in the appearance rather than in the contents of the books, and when a couple of years ago, he came home from Europe with an unpublished and worthless poem by John Drinkwater, and clothed it in a beautiful garb of his artistic bindings, the critics rebelled. "Why don't you get good stuff," they complained—"modern stuff, and by our own poets? Why not turn your talents to encouraging American poetry?"

The idea appealed to William Rudge and when Sara Field's poems were brought to his notice, he grew enthusiastic. "I will publish them," he said, "in my most beautiful bindings and put out three hundred copies that will be a monument to American poetry."

But here the authoress stepped in.

She was well known in the Women's movement and has always had an intense interest in the workers and the under dogs. Her work has been published in "The Worker's Monthly," "The New Masses," "Equal Rights," "The Liberator" and many poetry magazines. "No," she said, "I do not want to be buried in a luxurious tomb of a few wealthy book shelves. I write to be read." So there were more conferences, more persuading, and finally Mr. Rudge enthusiastically revised his plan. He would publish 5000 copies of her poems. He would put poetry on the map in America.

Rudge was talked out of the 5000, and finally a compromise was settled and 2000 copies were published. To California goes the honor of heading what one hopes will be a long Rudge list of American poets.

The choice was excellent. Sara Bard Field's poems have a delicate, subtle, ethereal quality which can express a tiny child as truly and charmingly as "Poet's Child."

"Let Marcia write a letter. Marcia wants to say—"

Follow mysterious pass-words  
Of a secret way.

See the night look at Marcia.

See its eyes.

See the round, white face

Over Marcia"—Marcia cries!

Sara Bard Field lives at Los Gatos but she loves and comes often to Carmel, where she has many friends.

### WILL PUBLISH BOOK OF TREES

The "family tree" of California's trees soon will be traced down, charted and presented to the public in book form, if negotiations started by State Forester M. B. Pratt reach a successful conclusion.

The dendrology, or study of the trees, furthermore, will be restricted to common trees of California, rather than a few of the aristocrats of the forests, to permit residents of the State to acquaint themselves with the history and peculiarities of the species which they most frequently come in contact with.

"Our belief," explained the State forester, "is that the people will have a higher regard for their trees if they know them." The book, according to present plans, will be made available without charge to all lovers of trees, and should have the effect of bringing about a deeper appreciation of our greater natural resources, particularly the forests.

In addition to giving "the life story" of each California tree of common variety, the book would carry drawings and other illustrations, Pratt said. It would represent an excellent, but non-technical text, for the person who would know more of the trees that comprise California's great forests.

Some of the trees listed for inclusion in the book are the California Buckeye, California Laurel, Black Oak, Interior Live Oak, Coast Live Oak, Blue Oak, Valley Oak, Tan Oak, California Black Walnut, Sugar Pine, Yellow Pine, Digger Pine, Knob-cone Pine, Monterey Pine, Red Fir, White Fir, Big Tree

Redwood, Incense Cedar and the Monterey Cypress.

### BOY SCOUTS LISTEN TO TALK ON FORESTRY

Birnie Adams gave an interesting talk on forestry service before the Carmel Boy Scout Troop at the regular meeting last Monday night at the Scout Hut on the grounds of the Sunset School. Adams has recently returned to Carmel from the high Sierras, where he was with the government forestry service.

The meeting was conducted by G. H. Warren, assistant scout master, in the absence of Scout Master W. H. Normand. The scouts held practice in bandaging and signalling, in preparation for the next Court of Honor, which will be held at the Monterey High School on the evening of November 3. All Carmel citizens are urged to turn out at this affair.

A vote of thanks was given to the ladies of the Masonic Club for the food sale that was given for the benefit of the scouts last Saturday. About \$60 was raised, and the money will be used to furnish the hut with electricity and also to purchase scout equipment.

Mr. C. A. Watson, a member of the scout committee of the Carmel Masonic Club, was a visitor at the meeting.

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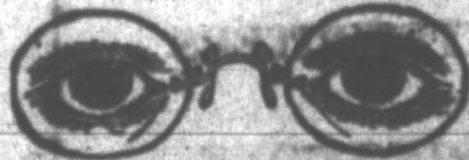
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# Franz Ludwig's Musical Digest

By Thomas Vincent Cator

Joseph Urban has given out more than two thirds of the stage through Musical America, the plans for the new Metropolitan Opera House. It is admirably arranged insofar as the seating of patrons is concerned, permitting an excellent view of the stage from almost any position in the house. In the present Met. it is impossible for about one third of the audience to see

Here is some of the back-stage equipment that is to be:

Locker rooms for the stage hands and musicians.

Twenty principal dressing rooms, all with private baths.

Green Room.

Scenery and armor storage rooms.

Dressing rooms for men and women choruses.

Nine conductors' rooms, most of them with private baths.

Four coaching rooms.

Two music file rooms.

Dressing rooms for men and women ballets.

Music library.

Wig-maker's shop and fitting rooms.

Dressing rooms for white and colored supers.

Two story ensemble rehearsal room.

Room for chorus school.

Rooms for stage and technical directors.

Shoemaker's shop.

Two-story chorus rehearsal room.

Electrical shop.

Ballet school.

Dressing rooms for boys and girls of chorus.

Rooms for ballet master and Prima Ballerina. Ballet rehearsal room.

Three-story carpenter shop.

In addition, over the auditorium is an orchestra rehearsal pit that is a duplicate of the stage pit. Here the conductor can rehearse his men and be sure of having the same dis-

tribution of players and balance of sound that he will have at the performance.

\*\*\*\*\*

The writer of this Digest has just had an invitation to take himself and wife to Lake Placid, New York, where an artistic bungalow cabin with piano included, is offered as an inducement. But, not for a moment denying the great beauty of the Adirondacks, we still prefer California, and of any place in California, Carmel.

\*\*\*\*\*

San Francisco, also, is to have a new opera house soon. Assurance that the 1919 opera season will be held in the long delayed War Memorial Opera House was conveyed to a capacity audience by Major Kendrick, trustee of the War Memorial fund, between the acts of "Falstaff," given recently by the San Francisco Opera Company in the Civic Auditorium.

\*\*\*\*\*

The Honolulu Symphony Society has opened a campaign to establish the Honolulu Symphony on a guarantee basis, and to popularize the orchestra.

We are glad to hear that the Pacific Grove Musical Society has re-organized and will enter upon a new season with renewed resources and energy.

Mr. L. E. M. Cosmey, the very able musical director, has called the first rehearsal for Oct. 31st, and from all reports, the players are anxious and ready to start.

This organization has played a unique part in the musical history of the Monterey Peninsula, and we wish it all possible success.

The officers elected on Oct. 21st were: L. D. Lacey, Pres., Edward Simpson, Vice Pres., Arthur Cope, Secretary-Treasurer. The Board of Directors has been enlarged. Following is the membership: L. E. M. Cosmey, Miss Estelle Koch, Dr. R. M. Hollingsworth, I. L. Schroeder, Allen Griffin, W. S. Gould, Col. Leon B. Kromer, Mrs. C. E. Vrooman, Mrs. L. E. M. Cosmey, Miss

Oyez! Oyez! Oyez!

Know all ye who fear not the wrinkles of risibility that So Mora is now at work on his new historical Map of California: a whimsical Carte that will chase away your blues and make you realize that Topography-History & Fun can be brewed to a perfect blend. Watch for its issue-get one-and forget your troubles.

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Edith Staunton, G. W. Weber, Mrs. H. G. Jorgensen, Chas. Olmstead, A. B. Ingham, Alvaro Pratt, Mrs. Frank Bullene, Mrs. E. O. Smith, W. F. Way, Fenton Foster, David Bolton, and S. O. Wanner.

### CARMEL AUTHOR ON LECTURE TOUR

Mr. and Mrs. Lincoln Steffens left Carmel this week for the east, where Mr. Steffens will conduct a lecture

tour, taking him through the eastern states. He talked last week in Santa Barbara before the Woman's club there. The Steffens' will make their headquarters in New York City with "The Players" in Gramercy Park. From the subjects chosen by Mr. Steffens, several are: "The Fun of Facing Facts," "Key to Foreign Affairs," "Dictators at Home and Abroad," and "The Bankruptcy of Liberalism."

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## 5,000 FOR CARMEL IN 1999!

What size Carmel when it attains full growth?

Before planning begins, the question of ultimate population must be settled. Not definitely, which is impossible; but approximately for the territory that is included within the present city limits.

The adjoining subdivisions—possibly, someday, a part of Carmel proper—mostly are laid out in large enough lots to prevent congestion, and definite limits may be set for the density of suburban growth. But Carmel, laid out in forty-foot lots, and sold—too many—in one lot portions, presents a population problem.

Except for a few backward "boosters' clubs" nobody howls now for increased number of people resident in a city. Slogans such as "1,000,000 in 1930" are passe. Cities have learned that it is quality, not quantity, that counts in population. And especially is Carmel desirous of keeping free from any hint of crowding.

Yet it faces us, that possibility born of the small lots, and 12,000 or 15,000 people could establish themselves within Carmel's boundaries. Which is three or four times what the territory should ever contain.

But how restrict it? Suppose we determined now that the limit of Carmel's growth, within its present boundaries, should be 5,000 people; how could we enforce that limitation? What laws and ordinances could be passed that would be effective. What measures could be taken by the citizens to prevent owners of single lots from building their homes upon them, and living with their families in them? And how prevent those families from the increase in size that results from Nature's laws, and was so bravely applauded by Theodore Roosevelt?

These questions were discussed recently by a group of enthusiasts of the planning plan; after it had come out promptly for an extreme limit of 5,000 for the city's ultimate—and far distant—population, and before going at a number of other recommendations to advance for Mr. Cheney's consideration. For every other suggestion must, in a way, depend upon what size is Carmel.

That group of helpers couldn't solve the problems, and couldn't get much forwarder until it did. A beautiful scheme of a civic center must wait consideration until it was known how big Carmel might someday be. Also, width of roadways and of paved paths would depend upon the number of people who would travel them. Every fine scheme presented seemed blocked by the question, "Will it be possible to hold Carmel's growth within reasonable limits?"

Yet everyone went from that meeting certain that the town's growth was a matter of immediate concern for each person living in it; that the day of indifference had passed; each new structure planned within the city limits was of importance to everybody, and the size of the ground upon which that structure was to be placed directly affected himself. The man who builds more than one house upon a forty-foot lot is an enemy to Carmel; the man who builds one house upon a forty-foot lot can not be called friend; and every realtor in the town should be urged to advance the minimum holding for residence purposes to two lots, and to plug hard to make it four.

## DEPENDING ON HOW IT'S FIGURED

More complicated becomes the matter of water rates with each new day of hearing before the Railroad Commissioner. It would seem simple enough to arrive at a fair basis of payment for water service, but no Chinese puzzle could be more complicated. Last January, the Water Com-

## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.

Published Weekly by the Pine Cone Press Publishing Co.  
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Subscription rates: One year, \$2. Six months, \$1.25; Three months, 65c.  
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

PERRY NEWBERRY and ALLEN GRIFFIN, Publishers.

## TRAUMERIE

By Gracia Cloos

I dreamed of Home  
Lift's port for storm-swept souls,  
I woke, and found my barque  
Wrecked on the shoals.

I dreamed of Friendship,  
Rare, and honored guest,  
I woke, to find a knife  
Plunged in my breast.

I dreamed of Love,  
And sought the mount of Truth,  
I woke, and found Love  
In the arms of Youth.

I dreamed of Passion,  
Dark and slumb'rous eyed,  
I woke, and found  
That Love had died.

I dreamed of Faith,  
A white and shining light,  
I woke, and groped in darkness,  
Blackest night.

I dreamed of Motherhood,  
A jeweled crown, God given,  
I woke on Via Crucis,  
My soul riven.

I dreamed of Wealth,  
Of coffers filled with gold,  
I woke, to find a miser  
Gaunt and old.

I dreamed of Fame,  
My name was carved in stone,  
Time passing by, erased it,  
I woke, alone.

I dreamed of Youth,  
Golden dawn of day,  
The world was mine,  
I woke—worn, old and grey.

I dreamed of Happiness;  
Along the shore of Fate,  
I saw Youth, Love and Hope,  
And awoke—too late.

I dreamed of Fate,  
She held the future years,  
I woke to find them masked,  
And veiled in tears.

I dreamed of Hope  
Above this world of dross;  
And woke to find me kneeling  
At the Cross.

I dreamed of Rest,  
An opiate for the soul  
In vain—I woke to find  
The grave my goal.

L'envoi

I dreamed of Peace,  
And plunged in Lethe's stream,  
I woke to find that Life  
Is but a dream.

pany, without any reason for underestimating the value of their properties, said that they were worth \$1,422,407. Now, figuring them east and west, instead of north and south, they make it \$2,164,000.22. \$700,000 difference, depending on how you do the sum. And, if they get away with it, we meter folks must pay them 7 per cent a year on this dreamlike, or nightmarish \$700,000 accrued from figuring.

Besides paying them 7 per cent on the balance of the million and a half. Nothing paid for the golf link's water which comes from the same dam. Nothing paid for Hotel Del Monte, or the Country Clubs. Nothing paid by the Lodge. But what goes through your meter into your bathtub, or through your hose nozzle to your flowers will all be paid for, every drop.

Attorney Argyll Campbell, making the fight against any increase in rates, should have solid support from Carmel, where water is so necessary a part of the beauty of shrub and flower. Especially the Garden Section of the Woman's Club should have a large delegation at each session of the hearing. We need, and want cheap water.

## THE FIRST OF THE RAINS

How many people in Carmel, during the night of Tuesday last, awoke to hear the sound of rain on their shingles, smiled sleepily, and slumbered more happily because of that patter! So, too, the dry, brown earth welcomed the coming of the fall rains, that washed away the accumulated dust from the foliage of oak and pine, and brightened each shrub and plant.

True, this isn't the rain that is worth "a dollar per drop" to the ranchers of the state. That comes later in the season, after a protracted spell of dry weather which should have been wet. But the first rains of winter are the ones that the vegetable kingdom greets with paeans of praise, and the seeds, scattered by summer winds, prepare to lift pale green shoots to welcome.

Also, these are the rains that prove the soundness of our roofs and the non-shrinkable qualities of our doors and window sashes. Of those many who awoke Tuesday night to the patter of rain, some lay and listened for another sound; the drip, drip, drip of a leak. And happy those who could smile, roll over, and resume their dreams.

## A PROPHECY SMASHED

"And, indeed, Carmel can be placed in no class of communities; it is itself, distinctive, unmatched, supreme in its individuality."

"In the hands of the present citizens of Carmel is the power to assure that Carmel, as it is, shall not become merely a romantic memory."

Quotations, these, from a "Prophecy" made by Hugh R. Pomeroy, secretary of the Los Angeles County Regional Planning Commission, and President of the Los Angeles City Club, printed in the Pine Cone of Sept. 2, last. In that "Prophecy" Pomeroy saw a dreary future for Carmel. "Tears of apprehension or of remorse," he said, "are alike helpless. Conversation dissipates rapidly. Individual efforts, or collective efforts occasionally exerted—these too may hinder, but not deter the process." And the end of the process was that there would be "No more reason for Carmel's existence than for the existence of Pismo."

That "Prophecy" did a whole lot to awaken Carmel, and start the movement which resulted in the securing of Charles H. Cheney, a friend and associate in planning movements of Pomeroy, to halt the approach of the catastrophic end. And that end—may it never be!—Pomeroy pictures:



# Keep Carmel Village a Village Still

"Your trees—O, blessed are you now beyond any city of the state. They will go. Can you escape the fate of dozens of dozens of other cities of the state, who needing trees more urgently than you, have nevertheless destroyed them, gradually, slowly, inevitably? What are you doing to prevent this?"

"Your charming streets—one by one they will be paved (and when they are, we shall cease coming to Carmel) one by one they will be standardized until they look like the streets of any town. What are you doing to prevent this?"

"These are but two things of many. The destruction is always gradual; step by step standardized mediocrity advances—and there's no retreat."

## SHOW YOUR PRIDE AT THE BOX OFFICE

"Hedda Gabler" by local amateurs at the Theatre of the Golden Bough, well done, is something that all Carmel should feel pride in. An Ibsen play is a distinct achievement, and that a village as small as this can supply both actors and audience for an Ibsen play is little short of marvelous.

Everyone who failed to go last Friday or Saturday should take advantage of the opportunity to see it tomorrow night. It will open the eyes of people who have considered Ibsen dry and uninteresting and full of sermons, for the play is just the reverse of that conception. It is active drama, swift moving and poignant. And the audience will be sitting on the edges of the chairs, absorbed and excited.

Besides, something is owing by us—each of us, all of us—to the management of the Theatre of the Golden Bough for its sincere efforts to keep alive the spirit of amateur drama in Carmel; and to our Carmel Players, who are bravely starting in another hard winter, depending upon box-office support to hold together through the season. Plays may not be put on without cost; there are expenses of scenery, of costumes, of make-up, besides the theatre expenses; and the sale of tickets must meet those costs. There has been no subsidy asked, although the Golden Bough is one of the best advertising media Carmel has, and its plays benefit every merchant, every property owner in the town. All that is asked is attendance upon the performances, with the ticket sales taking care of the rest.



less disturbing. It does not greatly matter which.

At present he is mourning for a pair of plus-fours.

He loaned them to a girl. They were his treasure, but he let her have them for a costume party. And she took them away—to Carmel.

Which reminds me that I heard the other day that the Gianduja restaurant had changed its name to the Apollo Cafe. As Marty would say, "Et cee a tr-r-rime!" The Gianduja—pronounced "John-do-you" quite easily, and spelled any old way—was a very decent eating place at the corner of Stockton and Union, even before the fire. Upstairs were rooms, and while Gio Brenta kept the place, it was respectable enough. Afterwards—well, it wasn't so good.

I was living there while I put on a pageant at the Court of the Universe at the Panama-Pacific Exposition in 1915, not the Serra one that we brought up bodily from Carmel, but a pageant about Monterey's history. My cast was made up of San Franciscans, but I needed a girl who could ride in at a gallop, and shout a warning so that 10,000 people in the audience—more or less—could understand what she was saying.

There were girls who could ride in San Francisco, and girls who could shout understandable lines, but I couldn't find one who could do both; so I sent for Katherine Cooke. I telephoned my S.O.S., and told Kit's mamma that she would stop at the Gianduja, and I would have a chaperone for her during the week or so that I needed her.

Kit came, and with a chaperone was installed in rooms above the cafe. And the first night the Walters' Union had a banquet there; and the second night was the annual get-together of the Garibaldi Social and Sporting Club; and the next day Kit and her chaperone moved. They hadn't had an hour's sleep since their arrival.

Stella has sold out. When I came to Carmel—and that was seventeen years ago—L'Accomodacion sold us our thread and stockings at the corner where Larry Leidig's grocery now is, and Stella Guichard was its accommodating proprietress. Also, she was our friend.

For it wasn't the easiest thing in the world to supply one's needs in Carmel then. There was but one store of a kind—if any—and stocks were necessarily light because of light trade. So when we wanted anything at all unusual, it had to be got for us, and Stella, at L'Accomodacion, was putting herself to trouble to save us from trouble.

Through the lean years, Stella served us well; and when her business grew, and she became prosperous, she was still L'Accomodacion—though the piquant name was lost somewhere in the shuffle—serving us well. It is rather a blow to learn

that she has disposed of her store; a blow softened by the fact that she intends to remain in Carmel, and that her sister and brother-in-law, Mr. and Mrs. James B. McGrury are the new owners.

In a letter to the Pine Cone, Miss Stella Guichard writes: "I regret very much to sever my connections with the store, but other interests have so crowded in as to make the step imperative. In turning the store over to Mr. and Mrs. McGrury, I am doing so with the conviction that my patrons will receive as fair and as courteous treatment as can be found in any emporium on the coast."

"I may add," Stella goes on to say, "that Mrs. McGrury is no stranger to Carmel's good people, having been a teacher in the public school here several years before her marriage."

"Again thanking you, one and all, I wish to remain an 'Old Carmel-ite.'"

Bill Irwin was west this summer, visiting Waldemar Young at Hollywood, where Wally, formerly sport writer of the Call, is Mary Pickford's editor. Wally brought Bill to the Jinks of the Family Club, and Bob Ritchie heard Bill tell this story there.

Bill Irwin and his wife, Inez Haynes Irwin, also a story-writer,



were notified while in Belgium that they were to be presented to King Albert and his Queen, so Bill, who likes to do things right, went to our Ambassador, Brand Whitlock, to get the dope. "You bow—so," Whitlock explained, "and Mrs. Irwin curtsies."

Back at the hotel, they practised. Bill didn't like Inez' curtsy, and showed her again and again just how it should be done. He spent lots of time getting Mrs. Irwin's curtsy exactly right. And at the royal reception, when the King and Queen entered, Bill curtsied.

Peggy Palmer wires from Illinois that she must delay her return to Carmel for several weeks at least; by post, the same day, comes the lyrical plaint.

I haven't Sheba's mystery,  
Nor Cleopatra's fire,  
Helen's immortal history  
Or Salome's desire;  
I haven't Cressid's comeliness,  
Nor Circe's siren air.  
But if I had some IT—I guess  
I REELY wouldn't care;

I haven't Sappho's learning,  
Nor Bido's ageless wit,  
But I would not be yearning  
If only I had IT;  
For all these lacks I am diswrought,  
And sadly do I sit;  
Because I REELY think I ought  
To have a little IT.

Miss Clara Fitch of Carmel recently spent a short time in San Francisco.

## People Talked About

"The Sea Wolf" wasn't written aboard a ship, and there isn't any ship that has to do with Jack London's novel, says his wife to the Associated Press, after another vessel, sold recently at San Pedro, was tagged by reporters as the craft upon whose decks Jack London hammered out the tale. Within the year, says Charmian London, four vessels have been advertised as Jack London boats without any of them having a copper rivet that Jack ever saw.

"Every street corner should have designating signs," says Frank Woolsey. He will probably write Mr. Cheney about it, for he got lost up in old Carmel the other afternoon, and spent hours trying to find what he had started after, and the rest of the day trying to locate himself.

Woolsey hasn't lived long enough in Carmel to carry a pocket compass, nor does he know on which side of the tree trunk the moss grows. The sun was behind a fog bank that afternoon. Torres street looked just like Guadalupe street, a streak of new turned earth down the center where the sewer lies buried. Distinguishing marks were as scarce as fire hydrants, and Woolsey was as lost as though in the high Sierras.

"Plain, readable signs," he says, "nailed to stakes stuck in the ground, with an arrow pointing to-

ward Ocean avenue. That accomplished, Mr. Cheney can be well satisfied with his work, no matter what else he does."

Douglas Greeley, who will be remembered by old-timers as the White Rabbit in the first "Alice in Wonderland" at the Forest Theater, is making maps from airplanes around Sacramento. If Lewis Carroll had dared put into his fairy stories anything so weird as a flying man making maps, the children wouldn't have believed it. However, Douglas has a contract to map the Feather River section for the Topographic Survey, and with his camera, parts of which are his own invention, will take pictures from an altitude of 4000 feet, which when spliced together, will show the terrain on a scale of 400 feet to the inch.

Old Al, who wanders into the Barber Shop, drops into his pet chair, and opens a line of philosophy and dry humor upon any subject in the world, is getting to be as alive and real as any existent character in Carmel. Pine Cone readers look for him on the street, just as they hunt for Barber Shop Ballads in the paper.



Winsor Josselyn, responsible for old Al, as well as other features and stories in the Pine Cone, has lived in Carmel for fifteen years and been prominent in all its activities. He has played important parts in Arts and Crafts and Forest Theatre dramas, as well as in the Carmel Circus or its Follies. He

is as important a part of the Abalone League cup contest as of a beach picnic. "One of the Josselyn boys," which used to fit him, he being the youngest of Talbert, Lewis and Winsor, has had to be discarded for the more distinguishing appellation of the "Barber Shop Josselyn."

Louis J. Stellman is running an interesting column in the San Francisco Bulletin, "Echoes from Telegraph Hill." As Bertha and I lived on that San Franciscan hump four years before the Big Fire, and three years after it, we knew it from the time when Wallace Irwin wrote:

"The Irish, they live at the top of it,  
The Dagoes, they live at the base of it;  
And old tin cans  
And bottles and pans  
Are scattered all over the face of it."

Stellman tells this one in a hill restaurant.

Across the table a youth, long-haired and brooding-eyed, was saying into his glass, "I could have forgiven her anything but that."

"Never mind, you'll get them back," the red-haired girl returned cheerfully.

"I trusted her," the man said, unconvinced.

He seemed about to weep. The red-haired one smacked a cap on his head and took him away. Someone remarked that Avery was a "kick."

"What was it he lost?" I asked. "His faith in women," someone answered me. "He loses it so often that it's got to be a habit. . . . But this time it was harder than usual to bear."

Avery paints pictures—wriggly, amoeba-like figures which personify nudes. He is an earnest young fellow who set out to suffer so that his art-nature would grow.

He really has talent, young Avery. By and by he will find his metier and then he will "knock 'em dead," as his friends predict. And his faith in women will be more stable or





# Spotlight and Back-stage

## HEDDA GABLER WINS CRITIC'S PRAISE BY SINCERITY OF ITS PERFORMANCE

By Jeanne D'Orge

**Attractions Last Week:**  
Drama in City Hall; Law versus Bootlegging and Rowdism. House filled beyond capacity; S.R.O. sign out early.  
Minstrel Show at Presidio: Carmel talent on bill. House well filled.  
Hedda Gabler at Golden Bough; by the Carmel Players. House small, yet enthusiastic.

Statistics are significant. Sometimes they can be used as thermometers to verify suspicious symptoms—fevers in the blood, or the like. Looking at the above record, one would ask what is the matter at the Golden Bough? Was it the play? Or the players? Or competition? Why so small a house?

The Minstrel Show ran the same nights at Hedda Gabler, but there were two nights, and plenty of room to take in both entertainments. Could fault be with the players? Yet everyone likes the shows the Carmel Players give. The play then? Ibsen? Supposed to be high-brow—serious—queer; yes, queer—and what a name! "Hedda Gabler" tells us nothing—tragic, most likely—better not risk our money on a dark

horse. That minstrel show is a safe bet; or the movies; or maybe we'll just stay at home before the fire.

It was a good audience. What it lacked in quantity, it made up in quality, yet it was not what you call "select." Certainly, not high-brow. Just a good, mixed crowd, all interested, in a complicated way, that turned out to be surprisingly simple and absorbing in its playing. The audience was so interested that it never even squeaked a chair, or laughed when one of the actors misplaced a name. What further evidence could you want that the play was going? Small as it was, this incident reassured the actors—in a sense rewarded them for all the hard work and time they had put into the play.

No, it is not the Carmel Players that need attention. The patient in the case is Carmel. Of course, we all know that Carmel's heart is in the right place, but what about the brain, or that portion of the brain which functions as business acumen? Why is the Golden Bough overlooked as a business asset. Why are the Carmel Players not given the encouragement of a solid backing from the business people in a town whose commercial success is founded, to a large extent, upon the theatre. Without the unique beauty of the Forest Theatre Carmel would not be Carmel. The Golden Bough adds to the tradition with a uniqueness all its own. Carmel could be more widely known than it is now if the townspeople realized the theatre's possibilities, and give it the support and encouragement it needs. Church members pay their tithes without ado, citizens pay taxes because they must, but in this peculiar and unique community the theatre has done for us than all else, and it is to our advantage, both present and future, to pay our debt. And such a pleasant way of paying! If this knowledge were in the public consciousness, Hedda Gabler would have had a full house, and every one would have been pleasantly astonished to find himself hugely enjoying a high-brow play.

For Hedda Gabler is a good play, a human play, as exciting and interesting as a movie or melodrama. Its difficulties, its complexities are for the actors and interpreters rather than for the audience. Critics, too, are up against it when it comes to Ibsen and the interpretation of Ibsen. I find myself up against it. Such a fine play, and the really fine attitude of the Carmel Players towards their work, calls for more than a snap judgment and a few indifferent words of praise.

Take Eugene Watson, for instance. As Tesman, Hedda's fussy, narrow minded, prosy, yet human and affectionate husband, Mr. Watson made a very real person out of him. I still remember him as a person I have met, yet as someone a bit too humorous, a shade too mannered, almost verging on the burlesque. If Mr. Watson will include some of the sweetness, kindness and affection that there is in Tesman's relations with his Aunt, we shall

have a more balanced play next Saturday night.

The same over accentuation of the humorous side occurred in Louise Walcott's rendering of the Aunt. To digress a moment, it seems as if Mrs. Walcott should have an extra round of applause for the supreme unconcern with which she allows herself to be put in any old kind of a part—or rather, in the same kind of a part—when her talents and capabilities are clearly many sided.

Steve Glasell's Judge Brack was a fine achievement, smooth, subtle, steel in velvet, that dynamic stage projection of his, well under control, and no hint of melodrama anywhere. Mr. Almsted, as Lovborg stressed the man more than the genius, and so was more convincing in his scenes with Thea and Hedda than in the less obvious scenes between himself and his work. His entrance was excellent. He brings vitality with him when he comes on the stage.

Tilly Polak was sweet and self effacing as the maid—a bit too self effacing. She has a definite contribution to make in the building up of the plot. Jadwiga Naskowiak's Thea was eager, idealistic, young, sacrificial. She was obscured by the old-fashioned dress. It will be interesting to see what she will do with the part when she plays it in modern dress. Last week the costumes were all, more or less, of last century. Saturday night it is planned to use modern dress; an experiment which should add a great deal to the interest of the performance. The psychology of dress, and its effect upon both players and audience, is a wide subject.

To return to the performance. Gladys Van der Roest knew what she wanted to do with Hedda. Her beauty stood out, but beside it stood the shadowy figure of the sinister woman she saw herself to be—a cat figure, cruelty in the dark waiting, lightning paws ready to strike, and striking whenever the chance came. Striking, too, in self defense as an outlet for that fierce ego, hemmed in by its own cowardice, by stupidity and boredom and the selfish longing for power.

The shadow was there. It held the audience. It stirred their imaginations. What would it do, when after continued playing, it became substance? This is difficult to foretell. The same could be said of the play as a whole—of any play, and any group of players at a first performance. Which makes it all to the good that we are going to have the play again next Saturday night.

### PRESIDIO MINSTRELS PLAY TO GOOD HOUSES

The Minstrel and Vaudeville Show held at the Presidio for three nights last week, was a great success in two ways. It netted the men a neat sum with which to buy athletic equipment, and it gave everyone on the stage, and in the audience a good time.

Arthur Cyril directed the show, and besides did a very funny burlesque of one of Willette Allen's dances. He was resplendent in flowing draperies, and a substantial pair of masculine looking garters. Willette Allen appeared three

times on the program, first in a Black Bottom that set everyone's feet moving, and later on the program in Salome and a Searf dance of some sort, both exquisitely done. Remy St. Remy, a Carmel girl, darkened her fair skin a lovely golden brown, frizzed her red hair like a little savage, and did a Hula with stringed instruments strumming an accompaniment.

Frank Sheridan incorporated in his monologue bits from "What Price Glory" and short poems, and some very clever chatter of his own that the audience loved.

Margaret Lial of Monterey played a group of popular songs on her violin, and was appreciated in every number.

The Banjo Aces and the Ukes, the flock of Black Crows in the Minstrel Show, the Human Saxophone, a chap who can do a wonderful saxophone solo with his own mouth, and the stunts by the Over-Educated Horse, were all immensely clever and well worked out. There wasn't one of them that didn't win an encore or two, and several of the wise-cracks of the Blacker Crows skeleton of the plot. River pirates, were worth taking home to try over, spurred on by hunger, greed and

The Presidio orchestra played snappy numbers between acts, and the men up in the box got some good lighting effects, and everyone seemed to have a good time helping out the show. It was attended well each night, and a fair sized contingent of Carmelites drove over the hill to see it.

### PIRATES AND LOOT IN MANZANITA FILM

Have you ever read about the hair-raising exploits of Captain Kidd, Long John Silver and all the other pirates and buccaneers in story books?

Piracy as colorful is flourishing today, just as it did in the days of the Spanish Main.

It furnishes the basic theme of Richard Dix' new picture, "Shanghai Bound," which comes to the Manzanita Theatre next Monday and Tuesday nights, October 31 and November 1. Dix plays a captain of a Yangtze River steamer in the picture, and his efforts to take a cargo of American refugees down the river to Shanghai and safety from the wise-cracks of the Blacker Crows skeleton of the plot. River pirates, were worth taking home to try over, spurred on by hunger, greed and

## MANZANITA Theatre

Saturday

October 29th

### "The Sea Tiger"

with

Milton Sills

Fables — Making Millions

Sunday

October 30th

### "Long Pants"

with

Harry Langdon

News — Comedy — Felix

Monday and Tuesday

Oct. 31st and Nov. 1st

### "Shanghai Bound"

with

Richard Dix

Mary Brian

News — Sennet Comedy

Wednesday

November 2nd

### "The Country Doctor"

with

Joseph Schildkraut

News — Comedy

Thursday and Friday

November 3rd and 4th

### "The Beloved Rogue"

with

John Barrymore

News — Comedy

### SPECIAL REPEAT PERFORMANCE

# HEDDA GABLER

By Henrik Ibsen

Produced by

The Carmel Players

The Theatre of the Golden Bough

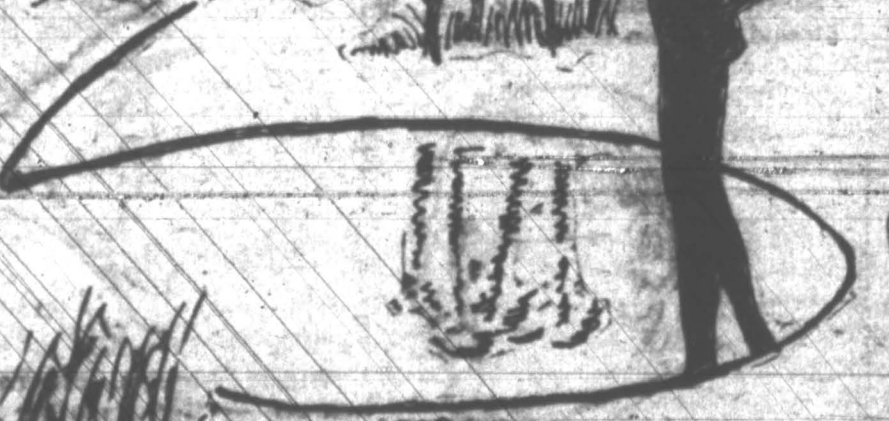
Saturday, October 29 — 8:30 P.M.

Admission \$1.00, \$1.50, \$2.00, plus tax

## ZAMBOANCA



A SONG of the  
PHILIPPINES  
By Thomas V. Cator



45 Cents at Music Stores  
or direct of  
Graphic Arts Press, Carmel, Cal.



revenge, and the obstacles in his path, and he overcomes them only after hard fighting all the way down.

Mary Brian is the American girl Dix saves. Jocelyn Lee, Charles Byer, George Irving, Arthur Hoyt, Tom Maguire, Frank Chew and Tetsu Komai appear in other important roles. More than 150 Chinese appear in the fight scenes.

Chinese pirates are attacking ships today as they have for centuries. The only difference is that they have improved their methods. Organized bands of marine marauders operate up and down the Yangtze River from Shanghai, stripping luckless vessels they capture. Authority for these statements is Edward S. (Tex) O'Reilly, former member of the International Police Force at Shanghai. Observations along the Yangtze River over a period of three years were set down recently by O'Reilly. His story, "Shanghai Bound" was snapped up at once as a Richard Dix starring vehicle.

#### ROLLO'S WILD OATS COMES TO GOLDEN BOUGH

There are countless ways in which a person can sow his wild oats, but one of the most unusual ways is to play "Hamlet." Nevertheless, this is what one young man does, and in doing so forms the plot for "Rollo's Wild Oats," which will be produced at the Theatre of the Golden Bough by the Pendragon Players of Palo Alto on November 11 and 12. The play itself is a sparkling comedy of the lightest sort by Clare Kummer, and is bound to send each member of the audience home with aching sides.

The Pendragon Players have pleased Carmel with two plays—"What Price Glory" and "Lucky Sam McCurver" in the last few months. Under the able direction of Margaret Shedd Kisch, the players have done excellent work in Palo Alto. "Rollo's Wild Oats" will

**WATCH AND JEWELRY REPAIRING**

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4% INTEREST PAID ON SAVINGS ACCOUNTS

be given a premiere performance in Palo Alto, and will be given in Carmel the following week.

This same play is now being given in San Francisco by the Players Guild. An effort was made recently by Miss Dene Denny and Miss Hazel Watrous to get this organization to produce the play in Carmel, but as no settlement could be made as to dates, the Palo Alto Players were obtained instead. The San Francisco Guild will present a play in Carmel after the first of the year.

#### THE BELOVED ROGUE AT MANZANITA

Of all the romantic figures in history, the most complex character is Francois Villon, fifteenth century poet of Paris, whose life inspired John Barrymore to make "The Beloved Rogue," his newest production which comes to the Manzanita Theater on next Thursday and Friday, November 3 and 4.

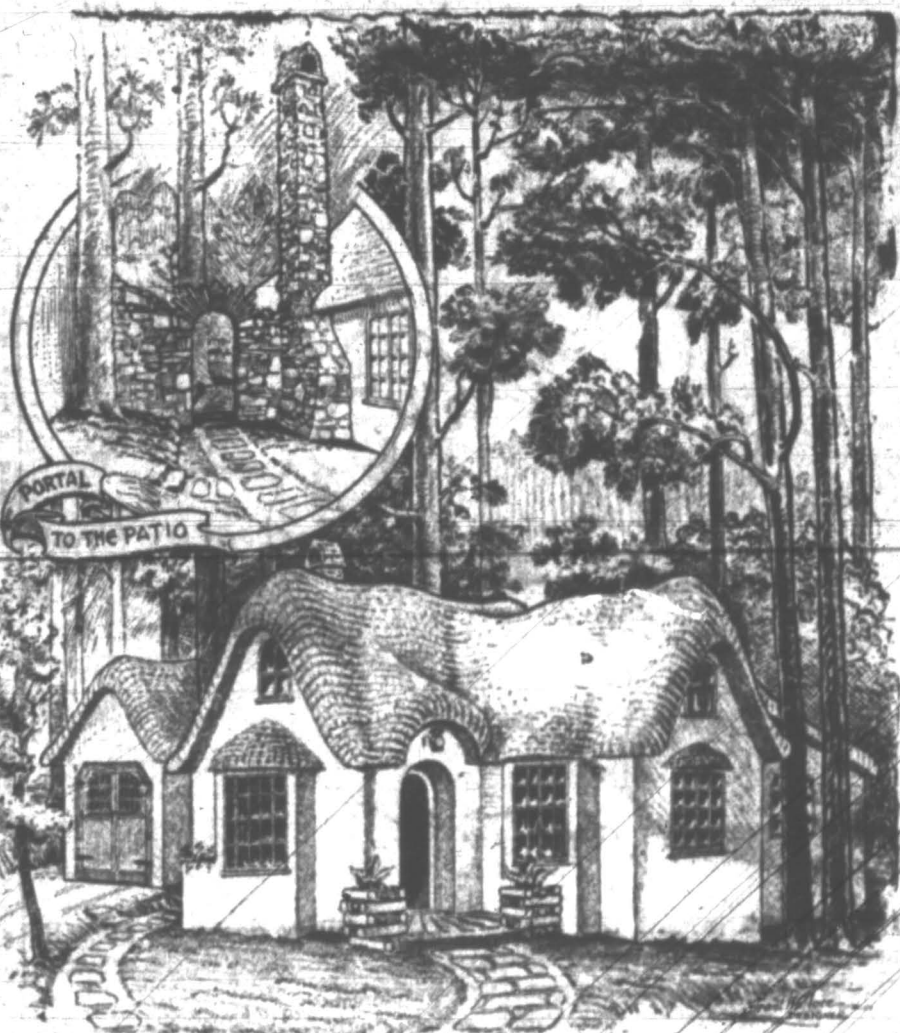
Villon's exploits and verses alike remain alive in the minds of men. A gentlemanly student, at the same time he found his closest friends among the beggars and pickpockets of the Paris streets. Writer of delightful verse, he still stooped to

housebreaking and other unworthy things at times where wits alone proved his salvation.

The picture presents Barrymore in the most intriguing characterization of his screen career. In addition, it boasts of Germany's most famous character actor, Conrad Veidt, in the role of the arrogant, suspicious Louis XI, Veidt's first appearance in an American production.

Marceline Day, perhaps the most promising of all the younger actresses, appears as Charlotte de Vaucelles, ward of the king, in "The Beloved Rogue," and others in the cast are Lawson Butt, Henry Victor, Slim Summerville, Mark Swain, Angelo Rossitto, the dwarf, Nigel de Brullier, Lucy Beaumont, Otto Matiesen, Jane Winton, Rose Dione, Bertram Grassby and Dick Sutherland.

Settings of a type that are entirely new to motion pictures will be seen in this film. These settings, designed to provide entertainment in the background itself, to serve as a symbol of the actual action in each case, are the work of William Cameron Menzies, art director.



#### FAIRYLAND COTTAGE GOES UP ON GRANT WALLACE PLACE

"Once upon a time, in a quaint little house way back in the woods, there lived—" that is what runs through our minds after seeking

Grant Wallace's new home in "old" Carmel. A person might walk among the pines there all day and never happen to see this little cottage, and then he might, by some chance, come upon it the first thing. Set back among the trees, this house with its sloping thatched roof might well belong to the King of the gnomes, or it might even be the candy house in Hansel and Gretel. But Grant Wallace tells us that it is none of these. He designed it himself and the ideas are his own. The place was built by J. E. Nichols and the plans are so arranged that every small detail in regard to practicality and artistry has been taken care of.

A pathway through the pines leads you directly into the front door. A roadway around the house ends at the garage on the north side of the house. One of the most attractive features of the place is the patio at the rear of the cottage. The back entrance to this comes through a portal in a chalk rock wall. Fire-

place and all, this house is complete in itself.

#### DIVINE WORSHIP

Your attention is called this week to the Primary Department of the Community Sunday School. Three courses are given for children aged six, seven, and eight years respectively; with general aim to lead the child to know the heavenly Father and to inspire desire to live as God's child. The Primary has separate opening exercises in its own delightful

room. Each class conducts work about its own table. A banner is awarded for attendance. Children's birthdays are observed with cake and candles. Mrs. Nixon is the graduate Superintendent in charge. Your children are welcome, at 10 a.m. Sunday.

At 11 a.m. Rev. I. M. Terwilliger will conduct Divine Worship and preach on the theme: "The Value of a Disturbing Influence." Junior League at 8:30 p.m. Epworth League at 7:30 p.m.

No. of Bank 790

#### Combined Report of Condition

OF

### THE BANK OF CARMEL

AS OF

Close of Business, October 10, 1927

#### RESOURCES

	Commercial	Savings	Combined
1 & 2 Loans and discounts (including rediscounts)	\$235 853 44	\$214 646 74	\$450 500 18
4. Overdrafts	17 27		17 27
6. United States securities owned	24 539 05		24 539 05
7. Bonds, warrants, securities (including premiums thereon, less all off-setting bond adjustment accounts)	11 323 33		11 323 33
8. Bank premises, furniture, fixtures and safe deposit vaults	16 503 31		16 503 31
10. Due from Federal Reserve Bank	10 000 00	5 000 00	15 000 00
11. Due from other banks	187 013 18	46 746 92	183 760 10
12. Actual cash on hand	15 519 86		15 519 86
14. Checks and other cash items	2 334 14		2 334 14
17. Other resources			
Total	\$453 103 58	\$269 393 66	\$722 497 24

#### LIABILITIES

	Commercial	Savings	Combined
18. Capital paid in	\$30 000 00	\$20 000 00	\$ 50 000 00
19. Surplus	8 000 00	2 000 00	10 000 00
21. All undivided profits (less expenses, interest and taxes paid)	8 764 95	10 706 40	19 471 35
26. Deposits due to Banks			
27a. Dividends Unpaid	8 00		8 00
27b. Individual deposits subject to check	373 048 45		373 048 45
27c. Savings deposits		236 687 26	236 687 26
27f. Certifi'd checks	2 127 90		2 127 90
27g. Cashier's ch'ks	28 103 71		28 103 71
28. State, county and municipal deposits	3 050 57		3 050 57
Total	\$453 103 58	\$269 393 66	\$722 497 24

State of California } ss.  
County of Monterey }  
C. O. GOOLD, Vice-President, and B. J. SEGAL, Secretary of the Bank of Carmel, being duly sworn, each for himself, says he has a personal knowledge of the matters contained in the foregoing report of condition and that every allegation, statement, matter and thing therein contained, is true to the best of his knowledge and belief.

(Signed) C. O. GOOLD, Vice-President.

(Signed) B. J. SEGAL, Secretary.

Severally subscribed and sworn to before me, by both deponents the 20th day of October, 1927.

[Seal]

R. C. DeYOE,  
Notary Public in and for said County of Monterey, State of California.



MENT



## Confessions of a Y-man With the A.E.F. in France

By Perry Newberry

But getting back to the Argonne, and the eggs, butter and cheeses of Le Claon. I then and there bought everything in the village, paid for it, and told the vendors I'd be back with

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a wagon to pick it up, then hurried to the echelon and Lieut. Murphy to learn that his orders wouldn't allow an American wagon, or a man in uniform, outside the woods. With him, I went to the regimental adjutant—the colonel was up with the guns, getting the batteries into position—and he suggested a way out. He had some French uniforms for the disguise of officers who needed to leave concealment. He wouldn't dare loan us these, but he told me where to find them, and shortly a detail of French poilus on a French fourgon were loading the wagon at Le Claon. "Cookies, Incorporated" had begun business, and the ration carts that went to the batteries that evening gave the boys a change in the menu that was appreciated.

I made a new rule for my corporation that evening, while battling was on, eighty-five per cent of the rations allotted a battery must be sent to the men actually at the guns, leaving fifteen per cent for the men in the safer echelon. There was never a dispute over that rule.

For was there any question but that a big battle was imminent in the woods. We hadn't more than established our dumps at the echelon when the batteries were dug in, and we were piling shells by the thousands alongside the guns. Supply company wagons worked all day and all night hauling ammunition, and the word was out through the echelon that there were more cannons up ahead than there were trees in the Argonne forest.

The next day—it was September 25 and, for a change, the sun was out—Private Brown came to me with the news that at Les Islettes—pronounced by the boys, "Lasy Let"—there was a Y warehouse, well supplied with goods, and if I would send him by wagon, he'd bring back a full load. Les Islettes was 77th Division headquarters, and if Brown went down in the afternoon, he could be back early next morning.

"I don't matter when I leave," Brown urged. "I could even go to night. Tell Murphy that it's important, and we won't have another chance at the rigors they've got there."

Brown knew that Lieutenant Murphy was out of cigars, and a box of smokes would be a serious temptation. But Brown's willingness to give up his sleep for an all night trip on a wagon was suspicious, and I repeated that I'd let him know. Anyway, he had located a source of food and smoke supply which I must take advantage of. Hunting for Murphy, I ran into Chaplain Howard, whom I hadn't seen for several days.

"Better get up to the batteries," he said. "The boys will be wanting to send their money out, and you can take charge of it. Tomorrow's D-day, and five-thirty's H-hour."

As close as next morning! My heart began heavy hammering; it would be my first battle. I wasn't hearing what the chaplain said, and had to pull myself together by an effort to answer his, "Didn't Brown tell you?"

"Tell me what?"

"I sent him to you with news of the time of battle, and the suggestion that the two of you make the rounds of the batteries."

"Must have overlooked that part of his message," I replied, and understood why Private Brown wanted

to travel tonight toward the rear and Les Islettes. Otherwise, his place would be on one of the guns of Battery D. It wasn't the first tinge of yellow I'd seen in the man. I said,

"We'll leave Brown to his battery work, Chaplain. I'll get my money-order book and go up to the batteries."

"We'll go together," said Howard. (I begin here to quote from a letter written shortly after the opening of the Argonne drive, dated October 2nd, 1918, for it has a freshness that is better than a ten-year old memory):

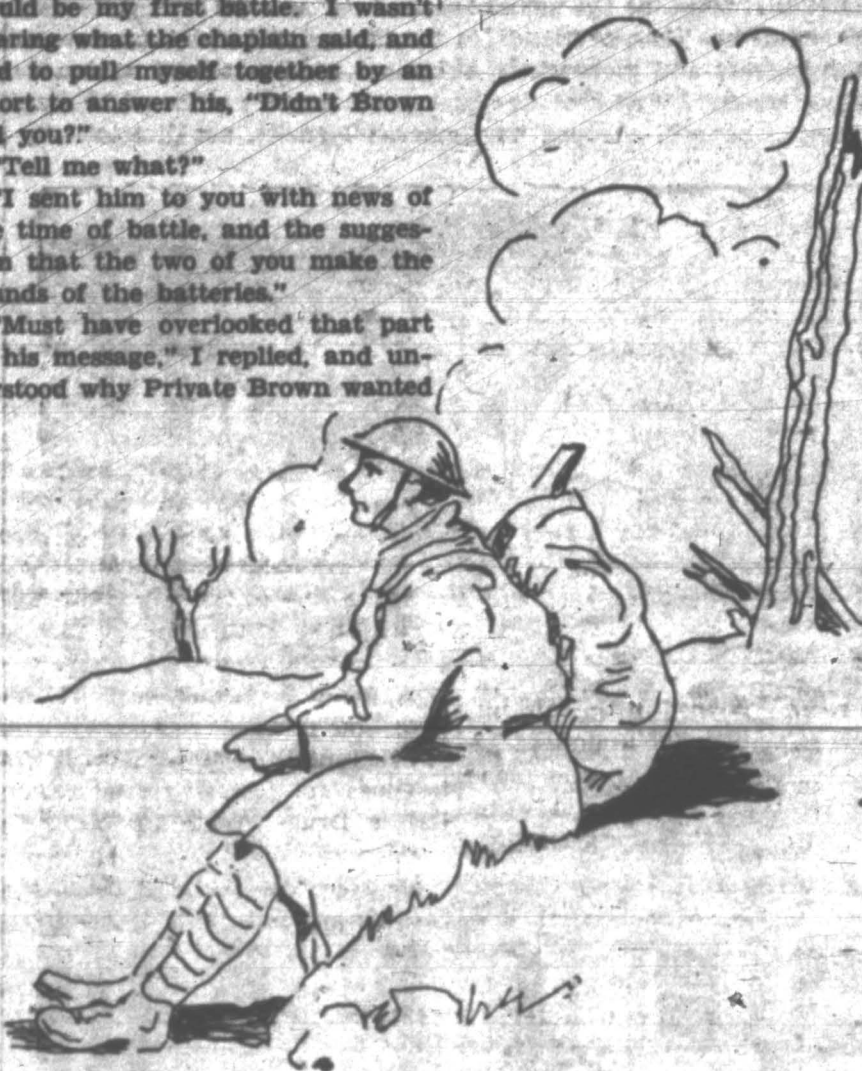
"We walked through an autumn wood, calm and peaceful in the afternoon sun. Beside the road was a shrine and a little chapel that had been used by French troops, and we stepped inside for a few minutes. Farther on, was a graveyard behind stone walls, its garlands of artificial flowers old and broken. All was quiet. Even the road was deserted save for an occasional truck or wagon, or a passing group of soldiers."

"As we turned into the road that led up from La Chalade, there was another and grimmer aspect. Here were the guns in position, French and American cannon of all sizes from 75's to siege guns. Almost hub-

to hub they were, and the trees above us, below the road. Their trunks in black and horizon blue, an occasional group of red-tufted French sailors to add variety, sat or lay about the guns, or worked with ax and saw in the woods.

For now these long rows of guns pointed their muzzles into the trees, a whole forest in front of them. I learned that the trunks would be notched and sawed nearly through—there were thousands of men at work on the job—and after dark the last few strokes of an axe on each would send it crashing down. What was concealing woods now, would be nothing but stumps and cannon at dawn.

"At the batteries of our Second Battalion, I exchanged receipts for the money the men were anxious to place in a less hazardous situation, and dusk had fallen before I realized how late it was getting. The chaplain, returning from a visit to the P.C., suggested that we spend the night at the guns and hear the battle's opening. He said,



"The artillery opens up at half-past two. We might be of use with the wounded."

"I was willing if I wouldn't be in the way, so together we walked through the gathering darkness to the First Battalion, where, after a hasty supper in Captain Doyle's dugout, I was sent to the first aid

station located in the lower dugout of Captain Lyman's 'A' Battery P.C. The chaplain, saying there was no need for us both to be in the one place, made his way through the night to the Second Battalion.

"I felt woefully big, awkward and obstructionable in that little square hole in the earth. It was too small to cover its needs even without me. In one corner at a crude table with a window double-curtained by blankets, Captain Lyman and his executive, Lieutenant McVaugh, figured and checked the data for the firing of the morning barrages. A telephone on the table buzzed frequent interruptions, which necessitated the intrusion of orderlies and runners through the curtained doorway of the cave and the further crowding of the room. I wondered how so tiny a place could possibly house a hospital.

"But the surgeon, Lieutenant Sams, was establishing one. In the farther corner, on a bunk, he laid out his instruments and rolls of gauze and bandages, and the stretchers were leaned against the wall. Then he sat down on a blanket in his corner and began conversation. Lieutenant Sams was from Georgia and was a hunter, and we compared experiences in low voices that might not interfere with the Captain's calculations or his executive's check.

"Lieutenant Sams was young; so was Lieutenant McVaugh; but Captain Lyman seemed nothing but a boy. He called in his four section leaders to hand them the written orders for fire. One of the non-coms, on whose shoulders so much responsibility was placed, was apparently still in his teens, so I asked his age. 'Twenty-one' was the answer, 'older than any of these others.' It was not reassurance as to wisdom or profound judgment, as I remarked to the Captain. The latter added his own age to my indictment—twenty-three! 'A young man's war.' So it has been called, and so I admitted it that night. We men of mature age and experience were too slow of decision and action—we must sit in the corner of the dugout and try to keep out of the way.

"The sound of shell fire, always in evidence at the front, became brisker and nearer. 'Incoming,' remarked McVaugh, reentering from above after a look outside.

"A moment later they were bursting over us. A peculiar odor began to creep in, and instinctively, even before the warning word 'Gas!' I was fumbling into my mask. It was adjusted and I had begun smothered breathing before the Klaxon out-

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side confirmed the alarm. When I had cleared my eye holes and looked around, every man was a glaring gargoyle. I would have

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smiled at the grotesque faces if I had not been afraid of losing my mouthpiece. Captain Lyman was leaning over his desk, his mask almost touching it, still calculating deflections and ranges. Lieutenant Sams, his helmet perched over his mask, was burning bits of paper close to the floor. McVaugh had gone out again, pulling the curtain carefully shut behind him. The runners stood against the wall, and breathed slowly through the respirators.

"Captain Lyman lifted his mask and sniffed. Then he removed it. 'Safe enough now,' he said, and we cautiously lifted and sniffed. McVaugh breezed in. 'Nobody hurt,' he declared, and began the checking of the captain's data.

"I looked at my watch. It was twenty minutes past twelve. 'Crack! Crack! Crack!' Seemingly just outside our door, three shells broke. Then a number more distant. I reached for my mask, but neither the captain nor his lieutenant glanced up from their work. The Boche was sending them over in quantities now. Their crashing explosions sounded like a bombardment, and I was certain that our surprise plans had become known to the enemy, and that he was anticipating our attack by a couple of hours. I expected a show of excitement, hurried orders brought and given, a certain tenseness of dramatic crisis, but Captain Lyman went on reading: 'Target number 3—base deflection left fifteen, range two seven hundred, twelve rounds sweeping—' and McVaugh would reply, 'Check.'

"Again the Klaxon sounded, and we held our breaths while we adjusted our masks. On the tail of its mournful sound an orderly burst into the room. 'A shell in the gun pit, sir, and a man badly wounded,' he reported. Captain Lyman and Lieutenant McVaugh hurried out while Lieutenant Sams, gas mask on, prepared for action.

"In a few moments the stretcher bearers brought in the form of Pri-

vate Clarence Manthe, wounded so seriously that one glance told me the only issue. Captain Lyman knelt beside him and soothed him by words of well-earned praise, while the surgeon worked to make the last hour of the lad less painful.

"There were other wounds now to be dressed and a gas case to be doctored. I sat beside Manthe to ease his passing, pressing my can-



teen to his lips when the fever burned. 'You are going over, boy,' I said softly. 'Is there a message I can take?'

"My mother—tell her I died like a soldier,' he whispered.

"I voiced a prayer, the captain kneeling alongside, and Manthe closed his eyes for the last sleep. A few minutes later I nodded to the surgeon. He felt for the pulse and heart, then placed a tag with pencilled date and hour upon the breast and drew a blanket over the dead."

(To be continued)

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# Village News Reel

Peggy Palmer, who was expected back in Carmel the first, writes from Illinois that she will go to New York this winter, after a trip through the south, and will probably not arrive here until early spring.

W. H. Normand spent last week end visiting in San Francisco. He returned to Carmel on Monday evening.

Miss Pauline Meeks spent last week end visiting her parents in Carmel. Miss Meeks is now a student at the State Teachers College in San Jose. She is a graduate of the Monterey High School with the class of 1927.

Mrs. W. O. Martin, who has been away several months visiting her daughter in Portland and San Francisco, has returned to Carmel. Miss Martin has recently returned from an organizing trip for the Woman's League for Peace, in Colorado and Utah.

Miss Henrietta Farley, while spending the week end in Carmel, had the great misfortune to break her knee. She will be in the hospital for several weeks and will be

unable to resume her term's work at Miss Harker's School in Palo Alto.

Martie Farwell, who has been with the Del Monte Properties for the past two years, is leaving, and will go to Santa Barbara, with her mother, for several months. She will return to Carmel, probably in the early spring.

Mr. and Mrs. Paul Flanders have returned from Catalina, where they have been doing some deep sea fishing for the past two weeks.

Tom McNamara, well known cartoonist, is visiting the Frank Sheridans this week at their home in the Carmel Woods. McNamara is making plans to build a home in the Robles del Rio Carmelo.

Miss Tilly Polak is spending the week in Los Angeles visiting friends. She plans to return at the end of the week.

Mrs. John Murphy spent a short time with her parents, Mr. and Mrs. Paul C. Prince, this week. Mrs. Murphy left Carmel for San Francisco, where she will visit for several days.

Mrs. Oscar Sutro, who has been spending a fortnight here with her sister, Miss Ellen O'Sullivan, has returned to her home in Piedmont.

Miss Margaret Burpee left Carmel on Tuesday for Seattle, Washington, where she will visit with her family for a few weeks before returning to Carmel.

Leonard Sinclair, a Carmel carpenter, was arrested by Chief of Police August Englund last Tuesday on Ocean avenue, on a charge of being drunk. About a gallon of wine was found in Sinclair's car. He was taken to the Monterey jail. He

pleaded guilty to the charge before Judge A. P. Fraser on Tuesday afternoon, and was given a fine of \$25 and a 90 days suspended jail sentence.

Mrs. Austin Chinn and her daughter, at All Saints Rectory, were guests last week end of Mrs. Auzeais on a visit to the country home of her brother, Col. Austin, at Los Altos, and attended the Annual Paris Dinner there last Saturday at the new Parish House which has been erected recently. Col. Austin was one of the enthusiastic workers for the new Parish House and is much interested in the projected additions and improvements at All Saints, in which he hopes he may be of some assistance when he next visits Carmel. He was here recently on a visit to his sister.

Miss Palache and her brother Mr. Whitney Palache with his daughter are here from New York. They are occupying the Orrick cottage and intend to stay in Carmel most of the year.

Mrs. Ellen Rose entertained at tea on Thursday and Friday afternoons of last week at her home on Mission and Fourth streets. The invited guests were Mrs. Austin B. Chinn, Mrs. J. E. Auzeais, Miss A. Benette, Mrs. Peter Mawdsley, Mrs. Percy Whitworth, Mrs. B. E. Hopkins, Mrs. Nettie Vergon, Mrs. Alfred Wheldon, Miss Pauline Pearson, Miss G. Thomas, Mrs. Agnes Shorting, Mrs. May Darling and Miss Edith Ward.

Lois Dibrell has returned from a few days visit with her daughter, Miss Josephine, a student at the Notre Dame College in Oakland.

An evening of "Bridge" interspersed with music will be held at Pine Inn on Thursday, November third for the benefit of Unity Hall. Refreshments will be served, and it is hoped that there will be a large attendance.

Mrs. Alice Josselyn left last Sunday for the east, where she will visit for a few months.

Mrs. C. C. Wright of Los Angeles and Ruth Comfort Mitchell of Los Gatos spent the week end in Carmel with Mrs. Rose De Yoe. Mrs. Mitchell is a well known author.

The children of the upper grades of the Sunset school presented a musical program, under the direction of Miss Pauline Newman, in the auditorium of the school, at their regular Friday morning assembly.

The ladies of the Masque club are giving a food sale Saturday morning for the benefit of the Carmel Boy Scouts, at Vining's Meat Market.

Mrs. Rose De Yoe is leaving Carmel next Tuesday for Honolulu, where she will spend the winter months.

Mrs. Francis Lloyd and her son David, have left for their home in Montreal after spending the summer in Carmel. Prof. Lloyd and Frank arrived in Montreal a month ago to be there for the opening of the fall term of the university. Mrs. Lloyd has taken an active part in the musical and social life of Carmel during the summer, being very largely responsible for the recitals given at the Greene Studio by the Max Pantelejeffs.

Ruth Austin and little daughter have returned to Carmel after a visit of several weeks in Los Angeles. She has resumed her classes in dancing for the winter.

Mrs. Roberta Leitch of San Fran-

cisco visited in Carmel over the week end. Mrs. Leitch, who is a well known singer, is connected with radio station KPO.

Miss Henrietta Farley visited her parents, Mr. and Mrs. W. O. Farley, over last week end. Miss Farley is taking a post graduate course at Miss Harker's school at Palo Alto.

Mrs. Roswell Hull of Hollister visited her parents, Mr. and Mrs. Ora Minges, for a few days last week.

Mr. and Mrs. Charles W. Willi are visiting this week at Pine Inn, on a honeymoon tour. They were married last week in Sacramento.

George Ancourt returned to Carmel last week from Los Angeles, where he has been visiting for several weeks.

Mrs. John McNear and daughter, and Miss Egan of Petaluma, left Carmel, Monday, after spending a week at Pine Inn.

Mrs. Larkey of Oakland is visiting her daughter, Mrs. John Jordan, at Pine Inn.

Gordon Greene, returned to Carmel last week, after spending two months in the eastern part of the country.

Mr. Albert Koepp, who has been the guest of his son Guy O. Koepp, for the past four months, left by auto stage on Monday for his home in Eugene, Oregon.

Mr. and Mrs. Charles have returned to their home on the Point, after a few months tour of the eastern states.

Mr. and Mrs. A. McGarraugh, after a month's stay in their cottage in Santa Cruz, returned to their home on North Dolores street last Sunday.

Miss Henrietta Farley, student at Miss Harker's School in Palo Alto, spent the week end with her parents, Mr. and Mrs. W. O. Farley.

Birney W. Adams, who has been in the employ of the United States Forestry Service at Pine Crest, Tuolumne county for the past four months has returned to his home on Torres street. His plans for the winter are indefinite.

Mrs. M. Harper is spending a few days in San Francisco.

A daughter Amelia was born recently to Mr. and Mrs. G. Noller. This makes the third child of the Nollers.

Rev. I. M. Terwilliger attended the Methodist District Conference at Burlingame Tuesday and Wednesday.

The Carmel Epworth League has been invited to a masquerade given by the Pacific Grove Epworth League Saturday evening.

Mrs. Harold Thorpe is leaving shortly to accompany her parents, Mr. and Mrs. Charles B. Rosendale of Salinas, on a trip around the world.

Mr. and Mrs. Rowland V. Lee from Beverly Hills were recent guests of Mr. and Mrs. Guy O. Koepp at their home in Carmel Woods. Mr. Lee, who is a brother of Mrs. Koepp, is a moving picture director for the Paramount-Lasky company. He has just completed the direction of the new film "Rachel" in which Pola Negri is the star.

Mrs. G. Gerow is visiting her sister Dr. Florence K. Belknap for a few days. Mrs. Gerow's home is in San Jose.

Mrs. Adolph Sutro and daughter Miss Barbara returned to their home in San Francisco on Thursday after spending a week with Miss Ellen O'Sullivan.

Mr. and Mrs. William Silva of Carmel entertained recently at a very elaborate luncheon given in one

of the very attractive rooms of the Adobe Gift Shop and Tea Room, their guests being the 17 members of the Book club.

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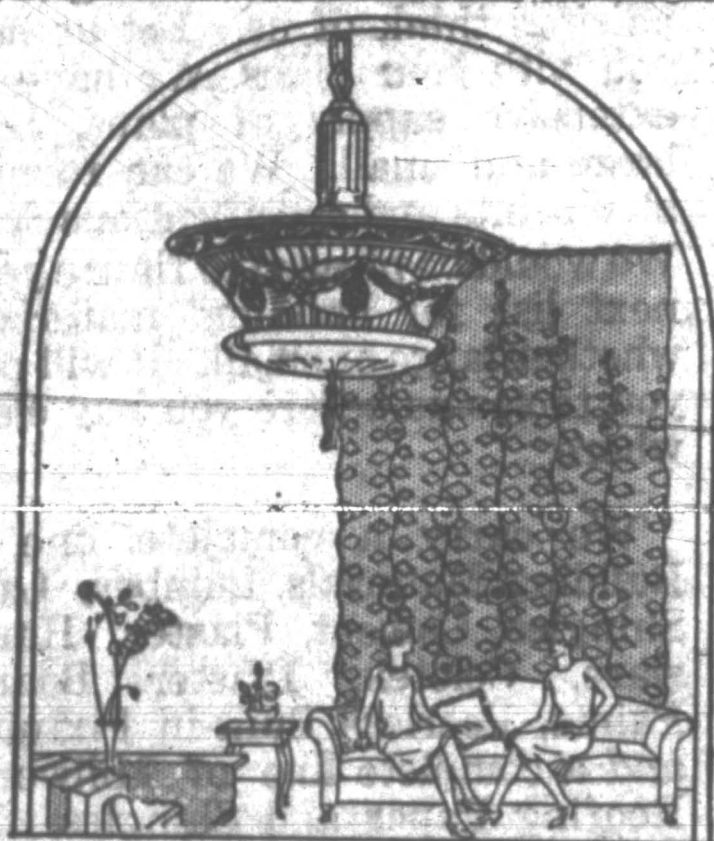
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NOTICE OF TRUSTEES' SALE  
UNDER DEED OF TRUST

WHEREAS, on the 23rd day of March, 1927, Peter Mathison and Regena Mathison did execute a certain Deed of Trust to Floyd A. Parton and Walter E. Felthouse, as trustees for the benefit and security of Reserve Building and Loan Association, a corporation, which said Deed of Trust was recorded in the office of the County Recorder, County of Monterey, on the 5th day of April, 1927, in volume 108 of Official Records at page 429 of the records of the County of Monterey, State of California, and

WHEREAS, said Deed of Trust was executed and delivered as security for promissory Note of even date therewith in the principal sum of \$6500.00, and payable in installments, and

WHEREAS, No payment either of principal or interest had been made upon said note on the 6th day of July, 1927, and said Peter Mathison and Regena Mathison were on said day in default thereof, and

WHEREAS, pursuant to the provisions of the said note, the entire indebtedness thereunder, both principal and interest, were declared due and payable by said Reserve Building and Loan Association prior to said 6th day of July, 1927, and while said Peter Mathison and Regena Mathison were in such default, and

WHEREAS, Peter Mathison and Regena Mathison ever since have been and are still in default in the payment of the full amount and the principal of said promissory Note and interest due thereon in accordance with its terms and in the performance of the obligations specified in said Deed of Trust by it to be performed, and

WHEREAS, by reason of said default said Reserve Building and Loan Association, the owner and holder of said promissory note and the beneficiary of said Deed of Trust, did on the 6th day of July, 1927, record in the office of the County Recorder of the County of Monterey, State of California, in volume 118 of the Official Records at page 370 et seq. thereof, a notice of the default and breach of said Peter Mathison and Regena Mathison under the terms of said Deed of Trust, and notice of its election to sell or cause to be sold said real property described in said Deed of Trust, reference to which said Note and record thereof is hereby made, and

WHEREAS, on the 7th day of October, 1927, said Reserve Building and Loan Association, did and does

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## TIME TABLE

Le. Carmel for Monterey	Ar. Monterey	Le. Monterey for Carmel	Ar. Carmel
8:00 a.m.	1:00 p.m.	8:30 a.m.	1:30 p.m.
9:30 a.m.	2:30 p.m.	10:30 a.m.	3:30 p.m.
11:00 a.m.	5:00 p.m.	12:00 p.m.	5:15 p.m.
	6:00 p.m.		6:30 p.m.

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Phone Carmel 2

now demand of said trustees that they sell the property described in said Deed of Trust pursuant to the terms thereof, and for the purpose of satisfying the obligations contained in said promissory Note and Deed of Trust.

NOW, THEREFORE, pursuant to said notice of default and election to sell under said Deed of Trust, and said demand, and in accordance with the terms and under the authority of said Deed of Trust, the undersigned, Floyd A. Parton and Walter E. Felthouse, as such trustees, hereby give notice that on the 11th day of November, 1927, at the hour of 2:30 o'clock, p.m. of said day at the City Hall in the city of Carmel-by-the-Sea, they will sell at public auction, to the highest bidder for cash, lawful money of the United States, all that certain real property situated in the County of Monterey, State of California, and particularly described as follows, to-wit:

Lot Thirteen (13), Block Twenty-five (25), Tract Two (2), as said Lot and Block are laid down and delineated upon a map entitled "HATTON FIELDS TRACT NO. TWO being a subdivision of a portion of RANCHO CANADA DE LA SEGUNDO, Monterey County, California" filed in the office of the County Recorder, April 5th, 1926, of Monterey County, California, and now of Record in Volume 3 of Maps of Cities and Towns at Page 22 therein."

Dated: October 7th, 1927.  
FLOYD A. PARTON  
WALTER E. FELTHOUSE  
Trustees

CERTIFICATE OF CO-PARTNERSHIP  
OF ARTHUR TREVELYAN  
SHAND AND CHESTER LAWRENCE  
CONLON, DOING BUSINESS  
UNDER THE FICTITIOUS  
NAME AND STYLE OF

"A. T. SHAND &amp; CO."

We, the undersigned, do hereby certify that we are partners transacting the business of Real Estate Brokers, as the term is defined by law, and for writing Fire Insurance, in the State of California, with our principal place of business located in the City of Carmel-by-the-Sea, County of Monterey, in said State, under the firm name and style of

"A. T. SHAND &amp; CO."

That the names in full, and the respective residences of said Co-Partners, are as follows:

Arthur Trevelyan Shand, residence, Carmel-by-the-Sea, Calif.

Chester Lawrence Conlon, residence, Carmel-by-the-Sea, Calif.

IN WITNESS WHEREOF, we have hereunto set our hands this 6th day of October, 1927.

ARTHUR TREVELYAN SHAND  
CHESTER LAWRENCE CONLON

State of California,  
County of Monterey, ss.

On this 6th day of October, 1927, before me, Charles T. Hecker, a Notary Public, in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Arthur Trevelyan Shand and Chester Lawrence Conlon, known to me to be the persons whose names are subscribed to, and who executed, the within and foregoing instrument, and they acknowledged to me, that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal at my office in the City of Carmel-by-the-Sea, County

and State aforesaid, the day and year first above written in this Certificate.

CHARLES T. HECKER,  
Notary Public in and for the  
County of Monterey, State of  
California.  
(Notarial Seal)

Endorsed, Filed October 8th, 1927.  
T. P. JOY,  
County Clerk.  
(Seal of Superior Court,  
Monterey County, Calif.)

First publication: Oct. 14, 1927.  
Last publication: Nov. 4, 1927.

NOTICE OF THE FILING OF  
ASSESSMENT AND THE  
TIME OF HEARING

NOTICE IS HEREBY GIVEN that on Tuesday, the 18th day of October, 1927, there was filed with the undersigned City Clerk, an assessment with attached diagram to cover the sum due for the work performed and improvement made by Fredrickson and Watson Construction Company, a corporation, contractor, in the construction of certain sanitary sewers with appurtenances in the City of Carmel-by-the-Sea, State of California under and in pursuance of the provisions of the "Improvement Act of 1911," reference being made to Resolution of Intention No. 354 of the Council (then named the Board of Trustees) of said City of Carmel-by-the-Sea, passed February 28, 1927, for the description of said work and improvement and for further particulars, said assessment being made in conformity with the provisions of Sections 20 and 21 of said Act, according to the character of the work done;

NOTICE IS HEREBY GIVEN that Monday, the 7th day of November, 1927, at the hour of 7:30 o'clock p.m. is the time fixed by the undersigned city clerk when all persons interested in the work done, or in the assessment may appear at the council chambers in the city hall in said city and be heard by the Council of said City.

The owners, the contractor, or its assigns, and all other persons interested in said work, or in the assessment, feeling aggrieved by any act or determination of the Superintendent of Streets or City Engineer in relation thereto, or who claim that the work has not been performed according to the contract in a good and substantial manner, or who claim that any portion of the work for any reason was omitted or illegally included in the contract for the same, or having or making any objection to the correctness of the assessment or diagram or other act, determination or proceedings of the Superintendent of Streets, or City Engineer, shall prior to the day fixed for said hearing, appeal to the Council by briefly stating in writing the grounds of appeal.

Dated: October 21st, 1927.  
SAIDEE VAN BROWER,  
City Clerk of the City  
of Carmel-by-the-Sea.  
(Official Seal)

First Publication, Oct. 21, 1927.  
Last Publication, Oct. 28, 1927.

RESIDENTIAL PROPERTY  
WANTED

I want to buy Residential Property in or about Carmel. I own a nine room residence, with garage, and about 20,000 square feet of ground in the exclusive Portland Heights section of Portland, Oregon, valued at \$15,000, and free from encumbrance. This must figure in the transaction. I will either pay cash or take cash, or mortgage, for difference in values. Address Box G, Pine Cone office.—Adv.

## PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance. Office hours: 9 to 11 a.m. and 2 to 5 p.m. Phone 103. Saturdays, Sundays and evenings by appointment only. Office and residence, Dolores apt., Dolores st., beside P. O. Telephone Carmel 103.

DR. NELLIE M. CRAMER—Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

## THOMAS VINCENT CATOR

Vocal Instruction  
Concert, Opera, Oratorio  
Studio: 4th and Lopez

Florence A. Belknap,  
M. D.

South Carmelo  
near Ocean Ave  
Carmel

## FOR SALE

THIS IS the season to begin looking over your winter wardrobe. At the Myra B. Shop we make expert alterations and remodel old frocks, up-to-date. Also, we make curtains and drapes. Opp. Post Office, Tel. 66-J.

FOR SALE—Radio, Victrola and bicycle, reasonable. Phone 622-W.

## MISCELLANEOUS

HANDY MAN does gardening, trimming and curing trees, build rock or brick walls, patios, carpentering, painting. Wants WORK. Reasonable rates. Box 632.

EMPLOYMENT Agency and Public Stenographer. Houses opened for occupancy. Ruth Higby, Carmel Service Bureau. Monte Verde, east side, bet. Ocean and 7th Phone 665-W.

CARPENTER WORK, REPAIRS, FURNITURE, AND GENERAL JOBBING. W. A. Beckett, 5th Ave. near San Carlos, Box 931, Carmel.

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, refine and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel. 66-J.

ROOM AND GARAGE FOR RENT—Together or separately. Address Box 917, Carmel. Close in.

## SITUATION WANTED

GERMAN GIRL wants work. Four years' experience, well recommended. Phone Carmel 230-J.

DANISH WOMAN wishes position as housekeeper. Box 1117, Carmel.

FIFTH GRADERS  
TO ENTERTAIN

Pupils of the Fifth grade of Sunset school are giving a Halloween party for the sixth grade pupils next Monday night. The hosts will be ghosts and the guests hob-goblins.

THE PINE CONE  
CLASSIFIED ADVERTISING  
RATE PER LINE

Count five average words to line. Minimum charge 30 cents. Single Insertion, 10c per line. One insertion each week for six months, 8c per line. One insertion each week for one year, 6c per line. (No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished. All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

## CHURCH NOTICES

The Community Church  
(Lincoln St., just south of  
Ocean Ave.)  
Divine Worship—11 a.m. Sunday  
Bible School—10 a.m.  
Epworth League—7:30 p.m.  
Rev. I. M. Terwilliger, Minister  
Visitors Cordially Welcomed!

## ALL SAINTS CHAPEL

(Episcopal)  
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

## CHRISTIAN SCIENCE SERVICES

CARMEL  
North Monte Verde Street  
Sunday Service—11:00 a.m.  
Sunday School—9:30 a.m.  
Wednesday Evening Meeting at 8:00  
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY  
Cor. Pearl and Houston Sts.  
(Adjoining R. L. Stevenson House)  
Sunday Service—11:00 a.m.  
Sunday School—9:30 a.m.  
Wednesday Evening Meeting at 8:00  
Reading Room—Week days, 2 to 4 p.m. Closed Sundays and holidays.

PACIFIC GROVE  
Fountain and Central Aves.  
Sunday Service—11:00 a.m.  
Sunday School—9:45 a.m.  
Wednesday Evening Meeting at 8:00  
Reading Room—Week days, 2 to 4 p.m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

## Unity Hall

## THE HIGHER THOUGHT

Sunday, Oct. 30th

Subject:  
"Open Up the Channels"

## LOST AND FOUND

FOUND.—Last Sunday at Highlands, a "Scotty" terrier. Owner please pay for this ad and identify dog. Phone 173-W.

LOST—Gray and white Persian Kitten named Flip. Reward. Notify Sylvia's Store, 340-W.

LOST—A light gray full-grown Persian cat. Please return to Miss O. B. Hazeltine, S.E. corner San Antonio and 11th St., or write P.O. Box 1055.

FOUND—A camera. Phone 89-W and describe.

SUNSET SCHOOL  
PARTY SUCCESS

Over 100 local people attended the card party given at the Sunset school auditorium last Tuesday night. After an evening of enjoyable entertainment, refreshments were served. The affair was given by the local P. T. A.



## CHENEY'S BUILDING ORDINANCE LIMITS TO TWO STORIES

The first direct result of the city's employment of Charles Henry Cheney as planner showed in two ordinances given first reading at the Council meeting last Monday night. The first will give Carmel a City Planning Commission under the new law of the state, passed at the last session of the legislature; the second was a drastic and far reaching law to limit the height and size of buildings, both residential and business, anywhere inside the city limits.

Except for hotels, which may have three floors, no building may be more than two stories high. This is more restrictive than the "stop-gap" ordinance, passed at the same meeting and effective upon its pas-

sage, which allows three story buildings in Zone two. That Cheney goes even farther than the Art Association asked in its petition, is gratifying to those interested in keeping the village character of Carmel.

Plans for proposed buildings will have to be filed with all applications for permits, and certificates of occupancy will be issued after sworn statements of compliance with the ordinance have been filed, following completion. City Clerk Saldee Van Brower will handle the details of these new duties.

The new ordinance will be subject to the approval of the new planning commission, provided for by the other ordinance read last evening. Six members of the commission will be appointed by the mayor, with the approval of the council, while the mayor, city attorney and city engineer will be ex-officio members of the commission. In future all ordinances regulating building construction and their enforcement will be enacted only after recommendation by this body.

Violation of the new building ordinance will constitute a misdemeanor for which the penalty is a fine of \$500 or six months' imprisonment with each day's failure to comply being considered a separate violation.

The first business of the meeting was unofficial. Perry Newberry presented a petition addressed to Governor C. C. Young asking the appointment of a regional plan commission, to which Mayor John B. Jordan was the first to affix his signature, followed by Councilmen, Larouette, Dennis, and Foster, City Attorney Campbell, City Clerk Saldee Van Brower, Justice of the Peace and Superintendent of Streets Alfred P. Fraser, Chief of Police August Englund and Newberry himself.

Only 100 signatures are required to get action by the governor, and the district includes everything from Pacific Grove to a point far south of Big Sur and extending east to the Salinas river bridge, so that no difficulty is anticipated in securing the necessary number of signers. But Newberry announced that he won't be content unless the Carmel petition alone has at least 100.

Permission was granted for the erection of a new sign at the Chop House, Ocean avenue and San Carlos streets—subject to the approval of Fraser, in his capacity of street superintendent.

### CHRISTMAS DANCE PLANNED

A costume dance for the children and young people of Carmel during the Christmas holidays is being planned by Mrs. Marie Gordon and Mrs. Harry Shephard. The affair will be given either at the Arts and Crafts Hall or the Sunset School Auditorium on December 28. This promises to be a delightful and exciting event for Carmel young people, as no one will be admitted who is not in costume. For costume suggestions the children or those who intend to take part in the dance may go to Mrs. Marie Gordon on Saturday mornings, at her home on San Antonio.

The idea of a costume dance for the young people has never before been worked out in Carmel, and Mrs. Gordon is giving the dance in order to stimulate interest in costumes and designs which will prove useful later on when the Children's Playhouse is started. An excellent orchestra will provide music for the occasion. The chaperones and patrons of the affair will be announced later.

### CARMEL COUPLE ANNOUNCE ENGAGEMENT

The engagement of Miss Tony Wells and Hans Hansen has been announced. The wedding will be held in the near future, but no definite date has been set as yet.

### NOTICE OF TRUSTEES' SALE UNDER DEED OF TRUST

WHEREAS on the 23rd day of March, 1927, Peter Mathison and Regena Mathison did execute a certain Deed of Trust to Floyd A. Parton and Walter E. Felthouse, as trustees for the benefit and security of Reserve Building and Loan Association, a corporation, which said Deed of Trust was recorded in the office of the County Recorder, County of Monterey, on the 5th day of April, 1927, in volume 105 of Official Records at page 439 of the records of the County of Monterey, State of California, and

WHEREAS, said Deed of Trust was executed and delivered as security for promissory Note of even date therewith in the principal sum of \$6500.00, and payable in installments, and

WHEREAS, No payment either of principal or interest had been made upon said note on the 6th day of July, 1927, and said Peter Mathison and Regena Mathison were on said day in default thereof, and

WHEREAS, pursuant to the provisions of the said note, the entire indebtedness thereunder, both principal and interest, were declared due and payable by said Reserve Building and Loan Association prior to said 6th day of July, 1927, and while said Peter Mathison and Regena Mathison were in such default, and

WHEREAS, Peter Mathison and Regena Mathison ever since have been and are still in default in the payment of the full amount and the principal of said promissory Note and interest due thereon in accordance with its terms and in the performance of the obligations specified in said Deed of Trust by it to be performed, and

WHEREAS, by reason of said default, said Reserve Building and Loan Association, the owner and holder of said promissory note and the beneficiary of said Deed of Trust, did on the 6th day of July, 1927, record in the office of the County Recorder of the County of Monterey, State of California, in volume 118 of the Official Records at page 371 et seq. thereof, a notice of the default and breach of said Peter Mathison and Regena Mathison under the terms of said Deed of Trust, and notice of its election to sell or cause to be sold said real property described in said Deed of Trust, reference to which said Note and record thereof is hereby made, and

WHEREAS, on the 7th day of October, 1927, said Reserve Building and Loan Association, did and does now demand of said trustees that they sell the property described in said Deed of Trust pursuant to the terms thereof, and for the purpose of satisfying the obligations contained in said promissory Note and Deed of Trust.

NOW, THEREFORE, pursuant to said notice of default and election to sell under said Deed of Trust, and said demand, and in accordance with the terms and under the authority of said Deed of Trust, the undersigned, Floyd A. Parton and Walter E. Felthouse, as such trustees, hereby give notice that on the 11th day of November, 1927, at the hour of 2:30 o'clock, p.m. of said day at the City Hall in the city of Carmel-by-the-Sea, they will sell at public auction, to the highest bidder for cash, lawful money of the United States, all that certain real property situate in the County of Monterey, State of California, and particularly described as follows, to-wit:

Lot Five (5), Block One (1), Tract One (1), as said Lot and Block are laid down and delineated upon a map entitled

# The Mission Mesa

Located on high ground adjacent to Carmel, the Mission Mesa is an integral part of Carmel and, with Hatton Fields, is destined to be known as the most desirable residence section of this community.

Mission Mesa building plots carry restrictions that are reasonably moderate but highly protective to the buyer.

Ample land for the best type of home, with a stunning view of sea and mountains, can be obtained at from \$1050 up, on easy terms.

## Hatton Fields

## Carmel Land Company

Paul Flanders, President

Office, Ocean Ave., Carmel

Telephone 18

Ernest Schweninger, Sales Manager

J. K. Turner

Yodee Remsen

"HATTON FIELDS TRACT NO. ONE being a subdivision of a portion of RANCHO CANADA DE LA SEGUNDO, Monterey County, California" filed in the office of the County Recorder, Dec. 7, 1925, of Monterey County, California, and now of Record in Volume 3 of Maps of Cities and Towns at Page 31 therein."

Dated: October 7th, 1927.

FLOYD A. PARTON

WALTER E. FELTHOUSE

Trustees.

### ORDINANCE NO. 81

An Ordinance Limiting the Height and Stories of Buildings and Structures in the City of Carmel-by-the-Sea, and Repealing All Ordinances and Parts of Ordinances in Conflict With This Ordinance.

### THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1. To conserve and protect the public peace, health, and safety of the people of said City of Carmel-by-the-Sea, the height of buildings and structures, and the number of stories thereof are, and each is, hereby limited as follows:

(1) No building or structure shall hereafter be erected or maintained in Zone No. 1 as defined by Ordinance No. 60 of said city duly adopted on March 2nd, 1925, having more than two stories, excepting basement, or having a height of more than twenty-five feet measured from the surface of the first floor to the exterior apex of the roof:

(2) No building or structure shall hereafter be erected or maintained in Zone II, Zone III, or Zone IV, as defined in said Ordinance No. 60,

having more than three stories, excepting basement, or having a height of more than thirty-five feet measured from the highest point of the adjacent sidewalk grade to the exterior apex of the roof.

Section 2. Except in said Zone No. 1, no building or structure shall hereafter be erected or maintained, which is not fire-resistant, or which is not roofed with non-inflammable roofing.

Section 3. All ordinances and parts of ordinances in conflict with this ordinance are hereby repealed.

Section 4. This ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health, and safety and shall take effect and be in force from and after its final passage and approval. The following is a statement of such urgency: Said ordinance is designed to reduce fire hazards in said city.

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the City Council hereby certify that the foregoing Ordinance No. 81 is a true and correct copy of Ordinance No. 81 of said City which was introduced at the adjourned regular meeting of October 17th, 1927: Passed and Adopted on the 24th day of October, 1927 by the following vote:

Ayes: Mayor Jordan; Councilmen: Larouette, Dennis, Foster, Noes: Councilmen: None. Absent: Councilman: Wood.

I further certify, that the above Ordinance was thereupon signed by John B. Jordan, Mayor of the City and was duly published October 28, 1927 in the Carmel Pine Cone.

Attest: SAIDEE VAN BROWER, City Clerk.

(SEAL)

## GOLDEN STATE

MONTEREY, CALIFORNIA

SATURDAY

JOHNNY HINES

—in—  
"WHITE PANTS  
WILLIE"

11th Chapter

"Blake of Scotland Yard"

SUNDAY

THE ROMIG-DAVIS  
Musical Comedy  
Company

also

THE MONKEY  
TALKS"

MONDAY-TUESDAY

Richard Barthelmess

—in—  
"THE DROP  
KICK"

His greatest picture since  
"Tol'able David"

WEDNESDAY

ANNA Q. NILSSON  
and  
HOLBROOK BLINN

—in—

"THE MASKED  
WOMAN"

THURSDAY-FRIDAY

# Chang